

Black Box teater
Oslo Internasjonale Teaterfestival
8.–17. March 2018

Oslo Internasjonale Teaterfestival 2018



Welcome to the upside-down, and the inside out.

Oslo Internasjonale Teaterfestival is taking the pulse of live arts – what do we hear and see, here and now? More than ever, Oslo Internasjonale Teaterfestival explores works that intersect artistic practices and generations, local contexts and international perspectives, in a stimulating dialogue between performance, visual arts, music, film, video and literature. It is a moment and a space for diving wholeheartedly into a range of artistic and aesthetic experiences, but also for taking time to reflect and enjoy being together.

We would like to create a conversation with the city, and to investigate our relationship with our environment, to our daily routines, to our landscape and its changes (urban, societal, political). The notion of transformation encompasses disappearance; an intimate sense of loss, ghosts, the spirit of what has gone before. We investigate how the past, present and future relate to each other, look into the rear-view mirror of history and art history ... and dive into the interconnectedness of individual and collective memory.

Oslo Internasjonale Teaterfestival is also an invitation to question our modes of perception and representation, and to challenge our points of view (literally, physically and metaphorically). We invite you to experience the idea of mobility, both in the city and in our minds. This could be a change in perspective seen from the top floor of a skyscraper, sitting by a beach and witnessing bodies in motion like sculptures in the landscape, listening to a radio show while sitting in the intimate space of a tent looking out over the city, choosing your position on stage by passing in front of or behind the theatre set, entering a camera obscura, or wondering about the status of what you're seeing – and questioning if it is reality or fiction. Oslo Internasjonale Teaterfestival has moments that are provocative, bitter-sweet, soft, melancholic ... and cool.

So let's get ready and embark together on the journey.

Anne-Cécile Sibué-Birkeland,
Artistic and General Director



Dries Verhoeven (NL) Fare Thee Well!

- Radisson Blu Plaza Hotel
- March 8–17
Weekdays: 12.00–14.00, 18.00–20.00
Weekends: 12.00–16.00
(15 min loop)
- Free entrance, no booking required

“A magical entanglement of distance and proximity, of openness and privacy and a melancholic swansong and derisive political incorrectness.” – Nachtkritik.de

“Bidding farewell can be this beautiful.”
– Berliner Morgenpost

In this haunting installation, interdisciplinary artist Dries Verhoeven bids farewell to the city of Oslo as we know it and in doing so, turns our world upside down. Looking through a telescope, an LED display of distant continuous text serves as an oracle to illuminate objects and ideas that we may need to abandon, now or in the future. Just as a telescope pointing at the stars looks to the past, the audience is invited to explore long-held ideals and potential new insights. This visual requiem serves as a funeral procession, evoking a sense of loss and reminding us of things we may have taken for granted. Dystopian and touching at the same time, this wry exploration of the city, humorously questions our perspective and allows us to reflect upon our times and society.

- Norwegian premiere
- The text on the LED screen is a combination of Norwegian and English
- English translation available on request
- Presented with the support of KORO

In his work, Dries Verhoeven highlights aspects of the shared social reality in which we live. He creates installations, performances and happenings in museums and in public spaces of cities across the world, which play with the relationship between the audience, performers, everyday reality and art. Verhoeven studied at the Maastricht Academy of Fine Arts and Design and worked as a scenographer before striking out on his own. Previous works include *You Are Here, No Man's Land, Ceci n'est pas ...* (presented in Oslo in June 2016 during MOToffentlighet) and *Guilty Landscapes*.

Concept & realization: Studio Dries Verhoeven. Concept: Dries Verhoeven. Artistic assistance: Bart van de Woestijne. Dramaturg Version Oslo: Marit Grimstad Eggen. Technician: Roel Evenhuis. Version Berlin (2012) co-commissioned by HAU Hebbel am Ufer. Premiered at HAU (Berlin) in 2012.

Ingri Fiksdal (NO) Diorama

- Hukodden strand
- March 8–11 / 17.00–17.50

With the Diorama series of performances, choreographer Ingri Fiksdal stages particular views of natural and urban landscapes in different cities and contexts. The word “diorama” often refers to a three-dimensional model of a landscape, such as displayed in museums of natural history. Another use is the French diorama theatre invented by Louis Daguerre in 1822, where the audience sat watching large landscape paintings transform through skilfully manipulated light, sound effects and live performance. In her Diorama performances, Fiksdal uses choreography as a lens, through which she alters or interferes with a particular landscape and its context. It is this choreographic staging that brings out the artificiality or the “dioramic” aspect, to what would otherwise be an ordinary urban or natural landscape. The soundtrack is composed by the Norwegian singer, Jenny Hval, in collaboration with the Norwegian sound artist, Lasse Marhaug.

- Norwegian premiere
- In collaboration with Dansens Hus

Ingri Fiksdal has gained an international reputation as a choreographer. Her work has been co-produced and presented by Black Box teater several times. The performance *Night Tripper* received the Natt & Dags Oslo Award and *HOODS* was awarded the Dance Critics Award from the Norwegian Critics' Association. *Cosmic Body* was nominated for The Hedda Award for Best Scenography and Costume Design.

Concept, choreography: Ingri Fiksdal. Music: Jenny Hval, Lasse Marhaug. Costumes: Fredrik Floen. Dancers: Jeffrey Young, Rannei Grenne, Pernille Holden, Harald Behaire, Louis Schou-Hansen. Producers: Nicole Schuchardt, Eva Grainger. Production: Ingri Fiksdal. Commissioner: Situations. Co-producers: Black Box Teater (Oslo), BIT Teatergarasjen (Bergen), Dansens Hus (Oslo). Supported by: The Norwegian Arts Council, Norwegian Artistic Research Program. Premiered at Shoalstone Pool as part of The Tale (Brixham) in September 2017.



Dries Verhoeven, *Fare Thee Well!*
(Photo: Andrejs Strokins)

Ingri Fiksdal, *Diorama*
(Photo: Briony Campbell)

A-project (NO)
A-project #2

- Black Box teater, Lille scene
- March 8 / 19.00–19.45, 22.00–22.45
- March 9 / 19.00–19.45

Initiated by Norwegian artist Eivind Reierstad (aka. Ane Lan) A-project is a series of investigations of collective cultural sub-currents through a re-enactment of various occult rituals, symbols and staging that relate to a specific political or social issue.

A-project #2 invites the audience to experience a unique hallucinatory experience inside the tomb of the afro-Brazilian, Matumbo Ono Satis, the founder of the “Templo do Sangue das Plantas”, (the temple for the “blood” of plants), where elements from the dream-time journeys of the Amazonian Indians are combined with voodoo rituals, New Age ideas and 70’s science fiction to create a new human being in a pact with the laws of nature. *A-project #2* looks to find a collective understanding of South America’s colonial past that explores the mixing of religions, racial ideology and the development of modern medical science.

I Apologize (FR)
Concert

- Black Box teater, Store scene
- March 8 / 20.00–21.00

“Verna and his boys, Xavier Boussiron, Gauthier Tassart and Julien Tiberi, have no equal to provide to these classics of the genre the scope of an anguishing musical tale, a sensuality on the surface of the skin that evokes men’s sirens stilted in their glittering scales.”
– The ARTchemists

I Apologize is a band of French visual artists, performers and musicians, who create their personal tribute to a wide-ranging repertoire of great songs (Siouxsie and the Banshees, T-Rex, Sex Pistols, Donna Summer, Barbara, Cerrone), reworking bits of music or melodies, mixing and twisting them with their own songs. Recently re-formed with a new guitarist, and led by the deep and warm voice of founder and singer, Jean-Luc Verna, they create the suggestion of a theatrical musical tale; one that could be defined as electro-dark, sensual and cabaret-ish, with an ambiguous smile. Marked by underground culture, punk and its daring, Jean-Luc Verna is “queer” in the original sense of the word – that is to say, transgressive.

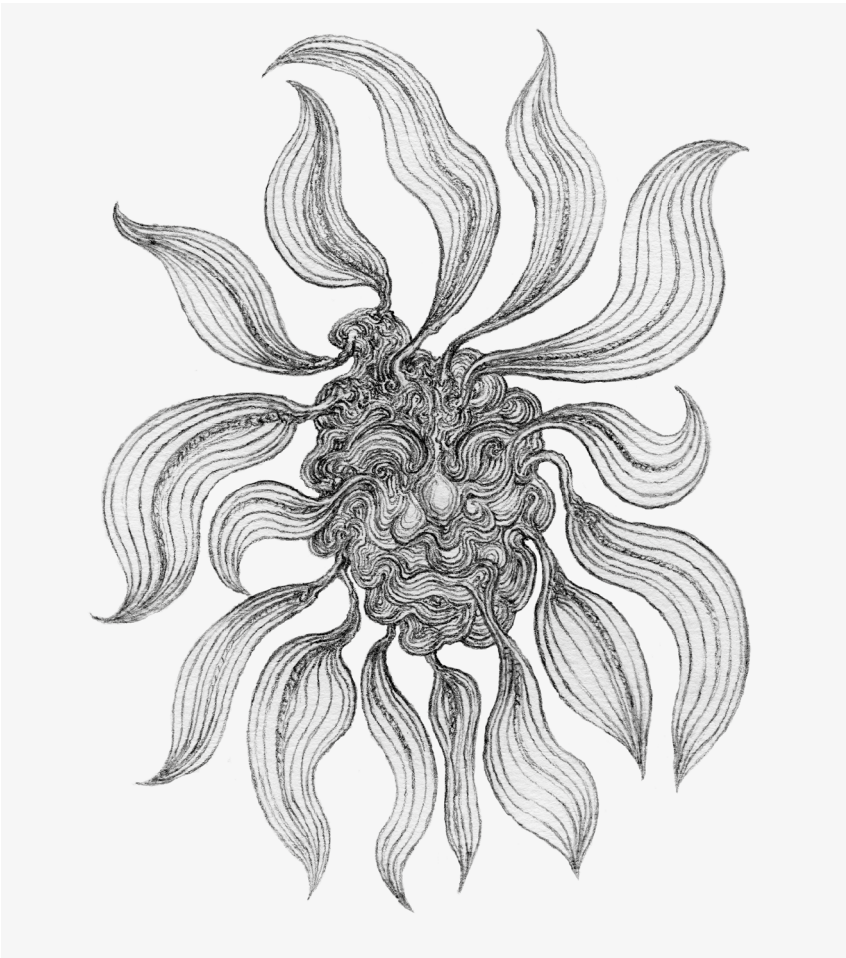
- Norwegian premiere

I Apologize have played together since 2010 at venues throughout Europe, including France (Palais de Tokyo and Centre Pompidou, Paris), Switzerland and Italy (Venice Biennale). Jean-Luc Verna is a multi-media visual artist, whose artistic practice embraces drawing, photography, sculpture, music, dance, performance and cinema. Using his body as a canvas, he creates “photographic self-portraits”, that cross art history and rock culture.



Created by: Eivind Reierstad, Orthographe, Nasser Mhend, Giovanni Cavalcoli, Raimunda Carvalho Flôres and Mirto Baliani. Co-produced by: BIT Teatergarasjen (Bergen). Supported by Norsk Kulturråd, Fond for Lyd og Bilde. Premiered at BIT Teatergarasjen (Bergen) in November 2017.

Voice: Jean-Luc Verna. Keyboards: Gauthier Tassart. Guitar: Xavier Boussiron. Drums: Julien Tibéri.



A-project, *A-project #2*
(Drawing: Eivind Reierstad)



I Apologize, *Concert*
(Photo: Astasia Bosio)



Trajal Harrell (US) Caen Amour

- Black Box teater, Store scene
- March 9–10 / 21.00–22.10

The last time Trajal Harrell visited Oslo Internasjonale Teaterfestival in 2014, he created a dialogue between post-modern dance and New York's voguing scene in his performance, *(M)imosa, Twenty Looks or Paris is Burning at The Judson Church*. This time he creates an encounter between the pioneer of early modern dance, Loïe Fuller, the instigator of butoh, Tatsumi Hijikata, Comme des Garçons founder, Rei Kawakubo and the hoochie coochie. These seductive belly dance spectacles performed in Eastern costumes first emerged at the Chicago World's Fair in 1893, as the precursor to vaudeville and striptease. In *Caen Amour*, Harrell explores a moment in dance history when female artists presented performances at the crossroads between entertainment, erotic dancing and early experiments in modern dance.

- Norwegian premiere

Trajal Harrell's work borrows equally from art and dance history, fashion, pop culture, and the avant-garde. It has been presented in venues and visual art contexts around the world, including MoMA PS1 (New York), ICA (Boston) and Centre Pompidou (Paris).

Maria Hassabi (CY/USA) STAGING: solo

- Kunstnernes Hus
- March 10–11 / 12.00–18.00 (ongoing)
- Access to the live installation requires an admission ticket for the exhibition *Det Felles Ende* at Kunstnernes Hus

STAGING: solo is an excerpt of Maria Hassabi's live installation *STAGING* (2017) previously exhibited at the Walker Art Center (Minneapolis) and documenta 14 (Kassel). *STAGING* unfolds as a progression of encounters, installed in multiple sites throughout a building. Apprehended in parts, the accumulation of bodies, colors, sound, light, and architecture, serve as reminders of a fractured event that is continually in progress – always *staging*, and which only finds completion in its *STAGED?* theatrical form. In *STAGING: solo*, the iteration presented at Kunstnernes Hus, a single performer installed in the gallery space moves at a measured pace, morphing the body at slow, sometimes imperceptible velocities, enacting a two-hour choreographic cycle that loops throughout the institution's opening hours. The sole figure, depicted away from the larger scale work, occupies a seemingly unbroken time while subtly negotiating a detailed choreographic script.

- Norwegian premiere
- In collaboration with Kunstnernes Hus

Maria Hassabi (b. Cyprus) is a New York based artist and choreographer. Her performances and installations are presented worldwide in theaters, museums, galleries, and public spaces including K20, Kunstsammlung Nordrhein-Westfalen (Düsseldorf), Museum of Modern Art (New York), Hammer Museum (Los Angeles), Stedelijk Museum (Amsterdam), The 55th Venice Biennale (Venice), Kunstenfestivaldesarts (Brussels) amongst others. Hassabi has received a 2016 New York Dance and Performance "Bessie" Award for her work *PLASTIC* (2015–16) as an Outstanding Production. She holds a BFA from California Institute of the Arts.



Trajal Harrell, *Caen Amour*
(Photo: Orpheas Emirzas)

Maria Hassabi,
STAGING: solo
(Photo: Thomas Poravas)

Choreography: Trajal Harrell. Dancers: Trajal Harrell, Thibault Lac, Perle Palombe, Ondrej Vidlar. Lighting design: Sylvain Rausa. Set design: Jean Stephan Kiss. Soundtrack: Trajal Harrell. Costumes: Trajal Harrell, the performers. Dramaturgy: Sara Jansen. Co-production: Kampnagel (Hamburg), Festival d'Avignon, Theater Freiburg, Arsenic (Lausanne), Gessnerallee (Zurich), ICA (Boston), Kaaitheater (Brussels), Productiehuis (Rotterdam), Barbican Centre Visual Art Gallery (London). Also supported by: TANZFONDS ERBE – an initiative of the German Federal Cultural Foundation. Premiered at Festival d'Avignon in July 2016.

Performers: Hristoula Harakas and Oisín Monaghan. Composer: Marina Rosenfeld. Sound designer: Stavros Gasparatos. Outfits: Victoria Bartlett. Management: Natasha Katerinopoulos. Coproduction *STAGING* (2017): Aarhus 2017, documenta14 (Kassel), Evergreen/Don River Valley Park (Toronto), Keir Foundation (Sydney). With support from Dancehouse (Melbourne), Walker Art Center (Minneapolis), William and Nadine McGuire Commissioning Fund, Andrew W. Mellon Foundation and National Endowment for the Arts. Developed partially in residency at Baryshnikov Arts Center (New York).

Jonathan Burrows & Matteo Fargion (UK)
Any Table Any Room

- Black Box teater, Lille scene
- March 10–11 / 19.00–20.00
- March 12 / 21.00–22.00

Jonathan Burrows, dancer and choreographer. Matteo Fargion, musician and composer. For the past decade, these gentlemen of note have been making duets that have acquired a legendary status. In their playful but rigidly composed miniatures, they combine dance, music, comedy and performance art. Always the two of them ... but not this time!

For their performances in Oslo, they have invited four local artists, Janne Mikkelsen, Roza Moshtagi, Ingunn Rimestad and Thomas Prestø to join them onstage. Using 72 clay objects created by the performers, group singing and Indian drone sounds on smartphones to address “the possibility and impossibility of community” and “how we can retain our autonomy and yet continue to be part of the group,” *Any Table Any Room* is a collective journey that explores the pleasures and challenges of being and working together.

- Norwegian premiere

Created by: Jonathan Burrows & Matteo Fargion.
Performed by: Jonathan Burrows, Matteo Fargion, Janne Mikkelsen, Roza Moshtagi, Ingunn Rimestad and Thomas Prestø. Dramaturgy: Katie Coe, Nicola Conibere. Jonathan Burrows and Matteo Fargion are supported by: Kaaitheater (Brussel), PACT Zollverein (Essen), Sadler’s Wells Theatre (London), BIT Teatergarasjen (Bergen).

Jonathan Burrows & Matteo Fargion (UK)
52 portraits

- Black Box teater, Lille scene
- March 11 / 20.30–22.30
- March 12 / 22.30–00.30
- Free entrance

52 Portraits is a series of filmed portraits of dancers, each accompanied by sung autobiographies. It captures the profound, funny and surprising power of their subjects, revealing the stories, thoughts and struggles of dancers in an unexpected way.

Created by Jonathan Burrows, Matteo Fargion and video maker Hugo Glendinning, the idea behind the project was to capture both the individual and unexpected brilliance of individual performers, but also the larger collective concerns of dance artists, which accumulate over the course of the 52 films. Originally conceived as a digital project, it began with elements of the familiar and shared – inspiration, fear, delight and freedom the art form engenders, as well as the darker worries about injury and performance. These short gestural portraits were released singly online each week during 2016 and now form the chapters of this film.

What emerges is a political and sociological gesture, interrogating the numerous ways artists are subject to hierarchies, stereotypes and marginalisation of any kind. The result is a hugely varied and personal story of what it means to be a dancer.

- Norwegian premiere
- Come and go as you wish

Created by: Jonathan Burrows, Matteo Fargion and Hugo Glendinning. Songs performed by: Matteo and Francesca Fargion. *52 Portraits* is supported and produced by Sadler’s Wells. More info at www.52portraits.co.uk.



Jonathan Burrows & Matteo Fargion,
52 portraits
(Photo: Hugo-Glendinning)

Jonathan Burrows & Matteo Fargion,
Any Table Any Room





Tony Tran & Andreas
Daugstad Leonardsen,
Encryption
(Photo: Andreas
Daugstad Leonardsen)

Eirik Fauske, *Live – Sorgarbeid*
(Photo: Signe Becker)



Tony Tran & Andreas Daugstad Leonardsen (NO) Encryption

- Black Box teater, Foyer
- March 12–13 / 18.00–18.40

Encryption is a video and performance piece inspired by the issues surrounding illegal surveillance, data mining and our relationship with technology. BOUNDLESSINFORMANT is a secret NSA program or tool used for analysing and visualizing vast amounts of surveillance data and represents a glimpse, an unintended opening into a world that does not wish to be known. Our increasing capacity for gathering and manipulating data creates an uncomfortable division between its representation of the world and actual reality. This performance looks to generate a space within this ambivalent landscape, where the line between what is real or not has become blurred. It is a place where the reality we surround ourselves with loses its integrity, without us fully recognizing how, or why, it matters.

- Premiere

Encryption is a collaborative project between two artists from different disciplines. Tony Tran is a choreographer and performer based in Oslo. His work is created in collaboration with other artists and explores universal and collective themes of power, identity and memory. Andreas Daugstad Leonardsen is a filmmaker and visual artist based in Trondheim. His practice ranges from experimental super 8 films to metaphysical documentaries. His work has received awards at national and international film festivals, including an honorary mention for Best Short Film at The Norwegian Short Film Festival, 2016.

Direction and concept: Tony Tran, Andreas Daugstad Leonardsen. Video, photo: Andreas Daugstad Leonardsen. Performer: Tony Tran. Dramaturge: Ingri Fiksdal, Thomas Schaupp. Composer: Mileece l'Anson. Costume: Tanja Andreeva. Video consultant: Tobias Leira. Outside Eye: Marie Bergby Handeland, Hedda Rivrud. Consultant: Annika Ostwald. Co-producers: Black Box teater (Oslo), DansiT, Dansearena Nord. Collaboration partner: Nordic House Reykjavik, Grenland Art Gallery. Supported by: Norwegian Arts Council, Audio and Visual Fund, FFUK, Nordic Culture Fund, City of Oslo, SPENN.

Eirik Fauske (NO) Live – Sorgarbeid

- Black Box teater, Store scene
- March 12 / 19.00–20.15
- March 13 / 21.00–22.15

“A beautiful and meditative performance.”
– Klassekampen

Live – Sorgarbeid is a serene performance, attempting to fill the void that occurs after losing someone. As Eirik Fauske attempts to process his grief through writing, his words are projected live in front of us. Every letter and every word typed, or deleted, has a potential. The text does not flow in a linear direction; rather, it is searching for something, hesitating, ever-changing. We can project something or imagine something, but there is a sacred threshold that we, the living, cannot cross. Dream visions and poetry, such as The Dream Poem, a medieval Norwegian ballad, have inspired the work, as well as computer games, such as Minecraft. Each generate different worlds that one must traverse on an imaginary journey. Through words, images and music we learn of a personal longing for the one that is no longer there. What is left is an empty self, searching for meaning.

- In Norwegian
- English translation is available on request

Director and playwright Eirik Fauske presented *Lindås* at Black Box teater in 2012, a piece in which Fauske's personal history became the starting point for telling stories of family and society. Personal experience is also at the heart of *Live – Sorgarbeid*, which premiered at Black Box teater in November 2016.

Concept and text: Eirik Fauske. Set design and props: Signe Becker and Kjersti Alm Eriksen. Music composed and performed by: Camilla Vatne Barratt-Due. Lights: Tilo Hahn. Dramaturg: Marit Grimstad Eggen. Set construction: Anders Hamre and Atle Martin. On stage: Eirik Fauske, Kjersti Alm Eriksen, Camilla Vatne Barratt-Due and Fredrik Floen. Thanks to the staff at Oslo National Academy of Arts. Funded by: Kulturrådet. Co-producer: Black Box teater (Oslo). Support text development: Dramatikkens hus, Kulturrådet.

Jaha Koo (KR/BE/NL)
Cuckoo

- Black Box teater, Lille scene
- March 13–14 / 19.00–20.00

Jaha Koo gives a touching insight into the tragedy of a lonely life in an increasingly technologized society. The Korean word *golibmuwon* (고립무원) refers to a feeling of “helpless isolation” characterised by the life of young people in present-day South Korea, Koo’s homeland. Societal problems such as youth unemployment and sexism are individualized, and a military, hierarchical social order allows no room for rebellion. Increasing suicide rates, isolation, a fixation on personal appearance, and the omnipresence of technology are just some of the symptoms. Koo’s personal experience of this sense of isolation occurred when his electric rice cooker’s speech function informed him that his meal was ready. In *Cuckoo*, the rice cookers are transformed into speaking performers, who take us on a bitter-sweet and humorous journey through the last twenty years of Korean history, combining personal experiences with political events, economic crises, loss and reflections on happiness.

- Norwegian premiere
- In Korean with English subtitles

Jaha Koo is a South Korean theatre/performance maker and composer. His artistic practice oscillates between multimedia and performance, all of which include his own music, video, text and installation. Since 2014, Koo has been working on his Hamartia Trilogy, which focuses on our inescapable past and how it can tragically affect our current lives. After *Lolling and Rolling* in 2015, *Cuckoo* is the second piece of the Trilogy. Koo majored in theatre studies at Korea National University of Arts and studied at DasArts in Amsterdam.

Concept, direction, text, music, video: Jaha Koo.
Performance: Hana, Duri, Seri, Jaha Koo. Hardware-
Hacking: Idella Craddock. Scenography, media oper-
ation: Eunkyung Jeong. Dramaturgical advice: Dries
Douibi. Produced by Kunstenwerkplaats Pianofabriek.
Co-produced by: Bâtard Festival. With the support of
Campo, STUK, BUDA, Das, SFAC, Noordzoon, Grand
Theatre Groningen. Premiered at Steirischer Herbst
Festival (Graz) in October 2017.



Jaha Koo, *Cuckoo*
(Photo: Eunkyung Jeong)



Jaha Koo, *Cuckoo*
(Photo: Wolf Silveri)



Dries Verhoeven, *Fare Thee Well!*
(Photo: Colin Griffith)



Ingri Fiksdal, *Diorama*
(Photo: Briony Campbell)



Trajal Harrell, *Caen Amour*
(Photo: Michael Hart)



Eirik Fauske, *Live – Sorgarbeid*
(Photo: Eirik Fauske)

Raquel André, *Collection of Lovers*
(Photo: Tiago de Jesus Brás)



Tormod Carlsen,
Radio Oh So Slow
(Photo: Tormod Carlsen)

Tormod Carlsen,
My Inner Landscape
(Photo: Tormod Carlsen)

Tormod Carlsen (NO) Radio Oh So Slow

- Middelalderparken
(Junction Bispegata /
Kong Håkon 5s gate)
- March 14–17 / 18.00–19.30

In an area that used to be the medieval buzzing heart of this city, now transformed into a park, squeezed in between the main highway and the main train lines entering from the east, there is a beautiful spot to gaze beyond the city. They used to call it the “God’s meadow,” but today, “failed city planning” is often used to describe this area. But if you look closely you might notice that this multi-layered and often overlooked landscape gently silently carries the stories of its inhabitants, of workers, of failed dreams, forgotten dreams and loneliness. *Radio Oh So Slow* is a tribute to the experience of a down-and-out in Oslo. It is a temporary club for listening to radio and observing our surroundings together. We invite you into our tent, provide you with FM receiving headphones, socks, blankets and warm drinks to sit and dwell upon the meaning and workings of this landscape. The performance starts at sunset, and as it gets dark, we invite you to watch and listen to our live broadcast, the result of a dialogue and collaboration between artists, local participants, and the place itself.

- The texts in the piece are a combination of Norwegian and English
- Oslo can be freezing in winter, and our tent can get cold when we open it up, so we recommend that you dress warmly
- We kindly ask you to be punctual. No latecomers admitted.

Concept: Tormod Carlsen. Oslo version developed together with Heidi Dalene, Björn Honsson and Kristin Jonsson, Eli Fossdal Vaage, Petter Width Kristiansen, Alf Thomas Ollett, Morten Cranner and Kristin Skiftun. Co-production: Teaterfestivalen i Fjaler, BIT Teatergarasjen (Bergen), Black Box teater (Oslo). With the support of: Norsk Kulturråd, FFUK, Oslo kommune, Dramatikkens hus and Fond for Lyd og Bilde.

Tormod Carlsen (NO) My Inner Landscape

- Black Box teater, Lille scene
- March 16 / 23.00–01.00

Looking into a void. The empty, black stage. The audience listens to a live broadcast transmitted to them on FM radios from an unknown place. In the broadcast, the radio host tries to tell his life story by describing the different landscapes he remembers. It is both an invitation to imagine a life and an investigation of subjective storytelling.

- Free entrance
- Come and go as you wish

Seeing everything as a landscape has been Carlsen’s long-standing fascination and it has become an integral part of his artistic practice. He has deliberately sought out places and contexts marked by contradiction since moving to Russia to train as a circus artist after completing his upper secondary education, and subsequently at the University of Tehran and Oslo National Academy of the Arts. In these contrasting and opposing settings he discovers the possibility of imagining an alternative view. This is especially true of his project *In The End We Are All Alone*, a series of one-person theatre and interventions in public space, which have been developed with scenographer, Heidi Dalene. The second work in this series *O – The Healing Lump* was part of Oslo Internasjonale Teaterfestival 2017. In fall 2017, Tormod Carlsen initiated *The Bookshop* which will take place in Black Box teater foyer until the end of 2018. Tormod Carlsen is an Associated artist at Black Box teater.

Jaamil Olawale Kosoko (US)
Séancers

- Black Box teater, Store scene
- March 14–15 / 21.00–22.05

“Explosive and penetrating ”
– Americantheatre.org

“What does it mean to defend the dead? To tend to the Black dead and dying: to tend to the Black person, to Black people, always living in the push toward our death?”
– Christina Sharpe, *In the Wake: On Blackness and Being*

Setting the fugitive existence afforded black people alight with majesty, opulence, and agency, *Séancers* is a performance work that collapses lyrical poetry, psychic movement forms and strategies of discursive performance to investigate concepts of black magic, resurrection, and paranormal activity. Interrogating issues as diverse as American history and terrorism, *Séancers* journeys into the surreal and fantastical states of the black imagination as it traverses the “fatal” axis of abstraction, illegibility, identity, and gender multiplicity. The work locates itself inside a spiritual, emotional, and theoretical world, with live performances by sound artist Jeremy Toussaint-Baptiste, Jaamil Olawale Kosoko, and a special guest artist-theorist who will help frame the public viewing of each performance.

- European premiere
- Afterwords after the performance on March 15 with Jaamil Olawale Kosoko, Jeremy Toussaint-Baptiste, Emma-Lee Kasbergen and Thomas Prestø

Originally from Detroit, Jaamil Olawale Kosoko is a Nigerian-American curator, producer, poet, choreographer, and performance artist currently based between Philadelphia and New York City. His work in performance practice is rooted in a creative mission to push history forward through his writing and socio-political art making. Kosoko is a 2017 Princeton Arts Fellow. His previous piece *#negrophobia* was presented at Oslo Internasjonale Teaterfestival 2017.

Creation, concept, and installation design: Jaamil Olawale Kosoko. Dramaturg: Emily Reilly. With Jeremy Toussaint-Baptiste, Jaamil Olawale Kosoko and Special Guest Emma-Lee Kasbergen. Sound design: Jeremy Toussaint-Baptiste. Lighting design: Serena Wong with Megan Lang. Project Manager: Kimya Imani Jackson. Residency support from Abrons Arts Center, Bennington College, Casa Na Ilha Art Residence in Brazil, FringeArts, pOnderosa Movement and Discovery, and Haverford College (see full credits at www.oitf.no). Premiered at Abrons Arts Center (NYC) in December 2017.

Marie Bergby Handeland (NO)
Forfatterbevegelsen

- Dansens Hus
- March 15–17 / 19.00–20.30

Forfatterbevegelsen (Authors in Motion) comprises six solos performed by six authors. Each of them has chosen one of their own literary works which they could imagine re-publishing in the form of contemporary dance. Reinvented, the works have also been given new titles: *Walking the dog*, *Biltema*, *Two hundred and seventy nine*, *A ceremony elsewhere*, *There is never any joy here*, and *A folk dance*. *Forfatterbevegelsen* shows how specific rhythms, tempos, moods and relocation in text can also be found in the bodies of the people who conceived and wrote them. After many years interest in the written form, choreographer Marie Bergby Handeland developed the urge to explore movement with people who usually sit motionless, writing. Working closely with the authors Henning Bergsvåg, Gro Dahle, Tina Åmodt, Kjartan Fløgstad, Gunstein Bakke and Aina Villanger, Bergby Handeland explores what kind of movement language lies within.

- Premiere
- In collaboration with Dansens Hus

Marie Bergby Handeland studied at Iceland Academy of the Arts, Trondheim Academy of Fine Art, and Forfatterstudiet i Bø. Marie has la long-standing interest in working with non-professionals, and Authors in Motion is a natural progression of her work as an artist. Bergby Handeland describes her choreography as a persistent pressure on the body, something which, rather than working negatively to restrict, suppress and flatten bodies, instead strives to push them outward into ever-increasing expansions.

Concept and choreography: Marie Bergby Handeland. Performers: Gro Dahle, Aina Villanger, Henning Bergsvåg, Kjartan Fløgstad, Tina Åmodt, Gunstein Bakke. Text that are performed: *Magdalenafjorden*, *Audiens*, *Du er ikke her*, *Total Eclipse of the mind*, *Haren*, *Det blir aldri lyst her*. Set and light design: Elisabeth Kjeldahl Nilsson. Music: Elisabeth Vatn. Reading: Morten Liene. Graphic design: Marie Haakstad. Costumes: Marie Bergby Handeland. Costume consultant: Matilda Karlström. Production: Jorunn Kjersem Hildre. Co-producer: Dansens Hus. Supported by: Norsk Kulturråd, Fond for lyd og bilde, Fond for utøvende kunstnere, Oslo kommune and Dramatikkens Hus (Oslo).

Concept and choreography: Marie Bergby Handeland. Performers: Gro Dahle, Aina Villanger, Henning Bergsvåg, Kjartan Fløgstad, Tina Åmodt, Gunstein Bakke. Text that are performed: *Magdalenafjorden*, *Audiens*, *Du er ikke her*, *Total Eclipse of the mind*, *Haren*, *Det blir aldri lyst her*. Set and light design: Elisabeth Kjeldahl Nilsson. Music: Elisabeth Vatn. Reading: Morten Liene. Graphic design: Marie Haakstad. Costumes: Marie Bergby Handeland. Costume consultant: Matilda Karlström. Production: Jorunn Kjersem Hildre. Co-producer: Dansens Hus. Supported by: Norsk Kulturråd, Fond for lyd og bilde, Fond for utøvende kunstnere, Oslo kommune and Dramatikkens Hus (Oslo).



Jaamil Olawale Kosoko, *Séancers*
(Photo: Ian Douglas)



Marie Bergby Handeland,
Forfatterbevegelsen



Raquel André, *Collection of Lovers*
(Photo: Tiago de Jesus Brás)

El Conde de Torrefiel, *La posibilidad que desaparece frente al paisaje*
(Photo: Claudia Pajewski)



Raquel André (PT) Collection of Lovers

- Black Box teater, Lille scene
- March 15–16 / 19.00–19.55

Raquel André is a collector of rare things. In Lisbon, Ponta Delgada, Rio de Janeiro, Loulé, Minde, Paredes de Coura, Sever do Vouga, Ovar, Manaus and Barreiro, she has “collected” over 130 meetings. People of all nationalities, gender and ages agree to meet her at someone’s flat. In each city where the performance travels, it collects more lovers and accumulates new meetings. Raquel’s collection is a reflection on intimacy that is explored one-to-one, and amplified for the stage. The photographs and details of these meetings tell a story about what this collection of relationships may mean. Each time the door opens for a new lover, she dives into an abyss that is the other, and reality and fiction merge. Each encounter is real; the flirtation is real; the intimacy may feel more real than fiction; and Raquel, the obsessive collector, holds on to the moments of each meeting, the rare objects of her peculiar collection, ephemeral and infinite.

- In English

Raquel André studied Theater at Escola Superior de Teatro e Cinema in Lisbon and holds a Masters Degree in Performing Arts (University of Rio de Janeiro, Brazil). She has worked with several Portuguese directors and artists, assisted curators and undertaken research into collecting the impossible.

Created by: António Pedro Lopes, Bernardo de Almeida, Raquel André. Music: noiserv. Lighting designer: Rui Monteiro. Lighting designer on tour: Eduardo Abdala, Carin Geada e Carolina Caramelo. Sound Design: João Neves. Production: Mónica Talina. Premiered at Teatro Nacional D. Maria II. (Lisbon) in 2015.

El Conde de Torrefiel (ES) La posibilidad que desaparece frente al paisaje

- Black Box teater, Store scene
- March 16–17 / 21.00–22.20

“Everything interesting takes place in the dark; there is no doubt about it. We know nothing of the true story of the men” – Louis Ferdinand Céline

La posibilidad que desaparece frente al paisaje takes us on a tour of Europe via ten cities, chosen for the fantasy worlds they conjure in the imagination: Madrid, Berlin, Marseille, Lisbon, Kiev, Brussels, Thessaloniki, Warsaw, Lanzarote and Florence. These ten landscapes are inhabited by four performers and an off-stage voice, creating a multiplicity of opinions on today’s Europe and the history it carries with it; it is as if the images, bodies and text are at odds with each other, yet their eventual confrontation is laden with meaning. The piece traces a horizontal line between map and territory, revealing the barbarism buried deep beneath the beauty and calm. Whether they are attributed to anonymous individuals or famous intellectuals and artists, their words tell unconventional everyday stories and call into question what and how we see.

- In Spanish with English subtitles.
- With the support of the AC/E Programme for the Internationalisation of Spanish Culture (PICE) for the shows in Oslo

Since 2010, El Conde de Torrefiel has been stirring up audiences across Europe with their abrasive shows. Co-founded and orchestrated by Pablo Gisbert and Tanya Beyeler, their creations seek a visual and textual aesthetic in which theatre, choreography, literature and the visual arts coexist. This is the first time their work is presented in the Nordic region.

Conceived and devised by: El Conde de Torrefiel in collaboration with the performers. Direction, dramaturgy: Tanya Beyeler, Pablo Gisbert. Text: Pablo Gisbert. Light design: Octavio Más. Scenography: Jorge Salcedo. Music: Rebecca Praga, Salacot. Sound design: Adolfo García. Choreography: Amaranta Velarde. Technical director on tour: Isaac Torres. With: Nicolás Carbajal Cerchi, David Mallols, Nicolas Chevallier, Albert Pérez Hidalgo. Voice: Tanya Beyeler. Translator: Nika Blazer (English). Co-production: Festival TNT de Terrassa, Graner Espai de creació de Barcelona, El lugar sin límites /Teatro Pradillo/CDN Madrid. Support by: Programa IBERESCENA, La Fundación de Bilbao, Antic Teatre de Barcelona, ICEC – Generalitat de Catalunya, Institut Ramón LLull, INAEM – Ministerio de Cultura. Premiered at CDN (Madrid) in 2015.

Community project:
We Insist / Mia Habib (NO)
& Jassem Hindi (FR/PL)
Stranger within

- March 8–17
- Community project at various people's houses in Tøyen
- A performance over lunch or dinner

Open call! Do you live in Tøyen? and would you like to open your house for two artists? In return, they will provide a private performance for you, your family and friends.

During the festival, Mia Habib and Jassem Hindi will go into 10 houses in Tøyen and offer a performance over dinner, a lunch, or a coffee. Three poems, two performers, some masks and a few field recordings create a unique shared moment at the table. For a number of years, Habib and Hindi have been searching northern Norway, working with an ecology of landscapes and people, allowing them to explore and bring to life a series of poems, sounds, and performance gestures. Offering hospitality to strangeness, and to strangers, is what has brought their work to these performances, where they invite you to welcome them to your home to share their work with you.

If you would like to be a host house, please contact Black Box teater (ida@blackbox.no) including details of your preferred date and time and your contact information and we will call you back. Performances will be allocated on a “First call, first served” basis!

At the end, the artists would like to invite everyone they met in Tøyen (and whoever else wishes to come) for a shared pot-luck lunch at Interkulturelt Museum. Bring a dish and join us at Interkulturelt museum (Tøyenbekken 5) on March 18 at 14.00.

These performances are part of a collaborative project exploring hospitality. It will result in a three-week residency at Intercultural Museum in October 2018 in collaboration with Black Box teater. This will include a site-specific installation and event opening in the gallery (October 11), performances the following weekend in the assembly hall and a finissage event (October 20).

We Insist is the longstanding partnership of Mia Habib and Jassem Hindi (and occasionally Rani Nair). Since 2007, they have produced installations and performances in many countries, including the Nordic states, Syria, Morocco and Mexico. Their latest collaboration *Stranger within* began in 2017.

Mia Habib is a performer and choreographer working at the intersection of performance, exhibition, publications, lectures, teaching, mentoring and curating. Jassem Hindi is a performer and sound artist. His most recent work *Laundry of Legends* was produced and presented at HAU (Berlin) earlier this year.

Performers: Mia Habib and Jassem Hindi. Produced by TrAP. Co-production: Teaterhuset Avantgarden (Trondheim), BIT Teatergarasjen (Bergen), Black Box teater and Interkulturelt Museum. Pre-production by Kira Senkpiel / Mia Habib Productions. Developed in residency with Pikene På Broen. Previous guests: Sina Seifee and Helle Siljeholm.



Above: El Conde de Torrefiel, *La posibilidad que desaparece frente al paisaje*
(Photo: Claudia Pajewski)



Festival Club:
Dazzle and Bling



Seminar at Black Box teater

Roundtable: Live art in the city

- Black Box teater, Foyer
- March 11 / 13.00–16.00

Live art projects based in public and social spaces figure prominently in this year's festival. The roundtable gathers many of the festival artists working with performance space outside the theatre itself. The discussion will explore the desire to engage with locations, landscapes and social contexts as artistic material in dance, theatre and installation works both in the city and its surroundings. Invited guests include festival artists Ingri Midgard Fiksdal, Tormod Carlsen, Mia Habib and Jassem Hindi, as well as Bart van de Woestijne, a close collaborator of artist Dries Verhoeven. Moderator: Hild Borchgrevink, critic and former editor of Scenekunst.no.

Seminar: Theatre studies in focus

- Black Box teater, Foyer
- March 17 / 10.00–12.30

There is a renewed effort in Norway to strengthen theatre studies and the use of the knowledge it produces. The viability of this academic discipline has been the subject of much debate. The University of Bergen narrowly avoided losing the capacity to offer a master's degree in theatre studies. At the University of Oslo, the subject area is no longer offered. The aim of this seminar is to increase awareness of how theatre studies can generate valuable insights and perspectives in a number of different contexts, among others in cultural policy and the contemporary field of performing arts. The seminar is organized in connection with the conference *Teatervitenskap og scenekunst i Norge – historiografi, teori og praksis* (Theatre studies and performing arts in Norway – historiography, theory and practice), scheduled for May 2018 in Bergen. The seminar will be held in Norwegian.

- More information at www.oitf.no

Afterwords: Jaamil Olawale Kosoko and guests

- Black Box teater, Foyer
- March 15 / 22.15–23.00

Post-show talk with Jaamil Olawale Kosoko, Jeremy Toussaint-Baptiste and Emma-Lee Kasbergen of *Séancers*, together with Thomas Prestø, artistic director of the Oslo-based Tabanka African & Caribbean Peoples Dance Ensemble.



Festival Bar

- Black Box teater foyer
- Open every day

The bar at Black Box teater is open during the entire festival. Meet with friends and mingle with the festival crowd: new friends, artists, professionals from the field or colleagues for a drink and a nice chat. We serve good music, drinks and snacks. Welcome!

Festival Club
Dazzle & Bling

- Black Box teater foyer
- March 10 & 17 from 22.30

DJ duo Truls & Rodrigo (Truls Foss and Daniel Rodrigo Nilsen) are not unfamiliar to Black Box teater. With their concept Dazzle & Bling, they transform the theater into the place to be for indecent dancing and unceremonious meetings. Their selection of high quality music in the genres of hiphop, trap, indie-pop, funk, guilty pleasures and nostalgic hits is the promise of memorable nights. Let’s Dance!



— Locations
Rodeløkka / Grünerløkka
Black Box teater Marstrandgata 8 Blackbox.no
Tram 11, 12, 13 to Birkelunden Bus 30 to Dælenga Bus 20, 21 to Københavngata
Dansens Hus Vulkan 1 Dansenshus.no
Tram 11, 12, 13 to Schous plass
Black Box teater and Dansens Hus are within walking distance (20 min.)
City Center
Radisson Blu Plaza Hotel Sonja Henies Plass 3
Bus 37, 74 to Bussterminal Grønland Bus 30, 34 to Brugata Tram 11, 12, 13 to Brugata
Kunsternes hus Wergelandsveien 17 Kunstnerneshus.no
Bus 17B to Frydenlund Bus 21 to Homansbyen
Middelalderparken Meeting point at junction Bispegata / Kong Håkon 5s gate at 18.00 10 min. walk from Oslo Sentral Station
Bus 32,70 and 71A to Ladegården Tram 13, 17 and 18 to Bjørvika
Outside the map
Hukodden Strand Schiøtts vei 8
Bus 30 (Direct bus from/to Black Box teater from/to Huk – 45 min.)

— Tickets

Buy your tickets here:
www.ticketmaster.no
Phone +47 815 33 133

Tickets can also be purchased at
Posten, Narvesen or 7-Eleven.

Box office at Black Box teater:
Open every day during the festival
from 14.00 to 22.00.

Venue tickets sales:
Open one hour prior to showtime
unless the performance is sold out.

Ticket prices:
Festival package 5 performances
of your choice: 500,–
Single tickets: 250,– / 150,–
Under 25 years old: 100,–

Group bookings, contact us:
billett@blackbox.no

Tickets for Marie Bergby Handeland's
Forfatterbevegelsen can be
purchased at www.dansenshus.no

Access to Maria Hassabi's
STAGING: solo requires a ticket for
the exhibition *Det Felles Eide* at
Kunstnernes Hus.

Free entrance for:
Dries Verhoeven: *Fare Thee Well!*
Jonathan Burrows & Matteo
Fargion: *52 portraits*
Tormod Carlsen: *My Inner
Landscape*.
Roundtable and seminar
Festival Club

— Festival Bar

The bar at Black Box teater opens one
hour before the performances and
events taking place at the theatre.
Meet with friends and new friends,
colleagues and artists for a drink and
a nice chat. We serve good music,
drinks and snacks.

— Festival info desk

Open every day at Black Box teater
foyer during the festival 14.00–22.00.
Phone +47 23 40 77 79

— Kontakt / Contact

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Producer: Karoline Bjune

Head of communication: Sara Wegge

Head of technical department:
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Sound Manager: Trond Johnsrud

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Yanike

Frontline and Bar Manager:
Morten Kippe

Frontline and Bar: Vivel Fredriksen,
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Holthe Lid, Daniel Rodrigo Nilsen,
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and Karl Skeimo
Communication: Ida Holthe Lid.

Thank you to the freelance
technicians and all the volunteers.

— Partners

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and Kunstnernes Hus, with the
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— Colophon

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Thursday 8. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
Ingri Fiksdal	Diorama	17.00–17.50	Hukodden strand
A-project	A-project #2	19.00–19.45	Black Box teater
I Apologize	Concert	20.00–21.00	Black Box teater
Festival Bar	Opening Party	21.00	Black Box teater
A-project	A-project #2	22.00–22.45	Black Box teater

Friday 9. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
Ingri Fiksdal	Diorama	17.00–17.50	Hukodden strand
A-project	A-project #2	19.00–19.45	Black Box teater
Trajal Harrell	Caen Amour	21.00–22.10	Black Box teater

Saturday 10. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–16.00 (15 min loop)	Radisson Blu Plaza Hotel
Maria Hassabi	STAGING: solo	12.00–18.00 (ongoing)	Kunstnernes Hus
Ingri Fiksdal	Diorama	17.00–17.50	Hukodden strand
Jonathan Burrows & Matteo Fargion	Any Table Any Room	19.00–20.00	Black Box teater
Trajal Harrell	Caen Amour	21.00–22.10	Black Box teater
Festival Club	Dazzle & Bling	22.30	

Sunday 11. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–16.00 (15 min loop)	Radisson Blu Plaza Hotel
Maria Hassabi	STAGING: solo	12.00–18.00 (ongoing)	Kunstnernes Hus
Roundtable	Live art in the city	13.00–16.00	Black Box teater
Ingri Fiksdal	Diorama	17.00–17.50	Hukodden strand
Jonathan Burrows & Matteo Fargion	Any Table Any Room	19.00–20.00	Black Box teater
Jonathan Burrows & Matteo Fargion	52 Portraits (film)	20.30–22.30	Black Box teater

Monday 12. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
T. Tran & A. Daugstad Leonardsen	Encryption	18.00–18.40	Black Box teater
Eirik Fauske	Live – Sorgarbeid	19.00–20.15	Black Box teater
Jonathan Burrows & Matteo Fargion	Any Table Any Room	21.00–22.00	Black Box teater
Jonathan Burrows & Matteo Fargion	52 Portraits (film)	22.30–00.30	Black Box teater

Tuesday 13. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
T. Tran & A. Daugstad Leonardsen	Encryption	18.00–18.40	Black Box teater
Jaha Koo	Cuckoo	19.00–20.00	Black Box teater
Eirik Fauske	Live – Sorgarbeid	21.00–22.15	Black Box teater

Wednesday 14. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
Tormod Carlsen	Radio Oh So Slow	18.00–19.30	Middelalderparken
Jaha Koo	Cuckoo	19.00–20.00	Black Box teater
Jaamil Olawale Kosoko	Séancers	21.00–22.05	Black Box teater

Thursday 15. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
Tormod Carlsen	Radio Oh So Slow	18.00–19.30	Middelalderparken
Marie Bergby Handeland	Forfatterbevegelsen	19.00–20.30	Dansens Hus
Raquel André	Collection of Lovers	19.00–19.55	Black Box teater
Jaamil Olawale Kosoko	Séancers	21.00–22.05	Black Box teater
Jaamil Olawale Kosoko	Afterwords	22.15–23.00	Black Box teater

Friday 16. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–14.00 / 18.00–20.00 (15 min loop)	Radisson Blu Plaza Hotel
Tormod Carlsen	Radio Oh So Slow	18.00–19.30	Middelalderparken
Marie Bergby Handeland	Forfatterbevegelsen	19.00–20.30	Dansens Hus
Raquel André	Collection of Lovers	19.00–19.55	Black Box teater
El Conde del torrefiel	La posibilidad que desaparece frente al paisaje	21.00–22.20	Black Box teater
Tormod Carlsen	My Inner Landscapes	23.00–01.00	Black Box teater

Saturday 17. March		Time	Location
Dries Verhoeven	Fare Thee Well!	12.00–16.00 (15 min loop)	Radisson Blu Plaza Hotel
Seminar	Theatre studies in focus	10.00–12.30	Black Box teater
Tormod Carlsen	Radio Oh So Slow	18.00–19.30	Middelalderparken
Marie Bergby Handeland	Forfatterbevegelsen	19.00–20.30	Dansens Hus
El Conde del torrefiel	La posibilidad que desaparece frente al paisaje	21.00–22.20	Black Box teater
Festival Club	Dazzle & Bling	22.30	Black Box teater

Oslo Internasjonale Teaterfestival has been the pulsing heart of Black Box teater's spring season since 2013. Daring and surprising, it's become an annual rendez-vous for performing arts in Oslo in March.

Artists of different generations from around the world, both familiar names and newcomers, will gather for ten concentrated, vibrating days of live art experiences, including several Norwegian premieres. By crossing artistic practices, these artists open up a stimulating dialogue between performing arts, music and visual arts, challenging what the art experience can be.

Oslo Internasjonale Teaterfestival is unfolding throughout the city in cultural venues, intimate situations, natural settings and public spaces. A way to bring art into our daily lives and create a poetic relationship to our environment.

Performances, installations,
talks, seminars and festival club

Dries Verhoeven (NL)
Ingri Fiksdal (NO)
A-project (NO)
I Apologize (FR)
Trajal Harrell (US)
Maria Hassabi (CY/USA)
Jonathan Burrows & Matteo Fargion (UK)
Tony Tran & Andreas D. Leonardsen (NO)
Eirik Fauske (NO)
Jaha Koo (KR/BE/NL)
Tormod Carlsen (NO)
Jaamil Olawale Kosoko (US)
Marie Bergby Handeland (NO)
Raquel André (PT)
El Conde de Torrefiel (ES)
Mia Habib (NO) & Jassem Hindi (FR/PL)