

Oslo Internasjonale Teaterfestival 11–21 March 2021



Online
& At Home
Edition

oitf.no

#OITF21

Daily schedule

Thursday 11 March

19.00	Festival team / Wael Alkak	Festival opening	Instagram / Youtube	Free
20.00	VJ Heiki	Quiz	YouTube / Facebook	Free

Friday 12 March

19.00	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	zoom	50,-
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Saturday 13 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
14.00–20.00	Veronica Bruce	Ringblom	Online	50,-
18.00	Mallika Taneja	Allegedly	zoom	50,-/100,-

Sunday 14 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
11.00	Maja Roel	Ludensian meditation	zoom	Free
14.00–20.00	Veronica Bruce	Ringblom	Online	50,-
19.00	Deise Nunes	Decolonizing the Performing Arts II: The gaze, colonialism and aesthetics	zoom	Free

Monday 15 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
12.00	Host: Veronica Bruce	Brakkesnakk	Online	Free
22.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-

Tuesday 16 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
21.00	Karmaklubb*	A series of bending encounters #1	Vimeo	Free
22.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-

Wednesday 17 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
10.00	Host: Mia Habib	Brakkesnakk	Online	Free
12.00–	Dagmar Schultz	Film screening: Audre Lorde – The Berlin Years 1984 to 1992	Online	Free
18.00	Grace Tabea Tenga, Louisa Olufsen Layne, Mohammed Abdi ...	So many silences to be broken – a seminar about Audre Lorde	Online	Free
22.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-

Thursday 18 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
	Dagmar Schultz	Film screening: Audre Lorde – The Berlin Years 1984 to 1992	Online	Free
22.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-

Friday 19 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
12.00	Host: Maritea Dæhlin	Brakkesnakk	Online	Free
19.00	Karmaklubb*	A series of bending encounters #2	Vimeo	Free
23.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-
–23.00	Dagmar Schultz	Film screening: Audre Lorde – The Berlin Years 1984 to 1992	Online	Free

Saturday 20 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
00.01–23.59	Namik Macic, Mia Habib, Ashkan Sepahvand, Marie Kraft	Symposium: The displacement curriculum Pedagogy of/and/for collapse	Walk / Phone	Free
11.00	Chiara Bersani & co	Artist Talk	zoom	Free
12.00–23.55	Lawrence Lek	Film screening: AIDOL 愛道	Online	Free
19.00	Karmaklubb*	A series of bending encounters #3	Vimeo	Free
23.00	Maritea Dæhlin	I guess you have a lot of questions. A bedtime story	PS:Hotel	250,-

Sunday 21 March

	Bojana Cvejić / Daniela Bershan	Care Seen and Unseen	Soundcloud and at home	50,-
	Chiara Bersani	Fionde	Delivered At Home	250,-
11.00	Carrie	Reading group	zoom	Free

Tickets are available online:
[ticketmaster.no](https://www.ticketmaster.no)

Box office at Black Box teater:
Click & Collect between
15.00–18.00 every day.

Difficult to afford a ticket at
this time? Let us know via
billett@blackbox.no.
No questions asked.

You can contact the festival
information desk every day:

Email to billett@blackbox.no
Phone from 15.00–18.00:
(+47) 23 40 77 79

NB: All ticket prices are in Norwegian Krone
(50 kr ≈ €5 / 100 kr ≈ €10 / 250 kr ≈ €25)

Oslo Internasjonale Teaterfestival – Online & At Home Edition!

11 days of live art
experiences

11–21 March 2021

Oslo Internasjonale Teaterfestival has been the pulsing heart of Black Box teater's spring season since 2013. Daring and surprising, it has become an annual *rendez-vous* for performing arts in Oslo in March.

This year's festival will be very different from the previous ones. In recent months, the pandemic has affected cultural life in Norway and abroad. The preparation of Oslo Internasjonale Teaterfestival 2021 takes place in a very challenging context – but one thing is certain: the festival *will* happen!

Like the virus, we mutate. This year's festival is in constant transformation.

Over the past months, we had to cancel all international productions traveling from abroad. Over the past weeks, some of the Norwegian productions were cancelled, too, given the uncertainty of the cultural lockdown in Oslo and the growing spread of the virus and its mutant versions. At the end of February, Oslo City Council announced a new set of even stricter measures. On the 9th of March, the Prime Minister and the Oslo City Council addressed the seriousness of the infection rate in Oslo. They have called in for an effort, which requires taking further steps.

The safety of the community comes first! We are taking this responsibility seriously. The program will be smaller than planned. The number of people involved when live streaming is drastically reduced, many artists will share their work remotely and there is no traveling. Yet, the festival program offers a wide range of events and performances you may experience from your own home.

We will miss all the artists who were supposed to be with us. The artists that are still on board have searched for new ways of sharing their work. Together with them, we are now presenting an Online & At Home Edition of the festival!

Evolving around the question “at present time, what do we need most?”, this edition is conceived together with various contributors and guest curators.

In this moment of forced isolation, we need more than ever to rely on the common, on co-construction and on trusting each other.

This year, we have also subtitled the festival “11 days of Live Art experiences” to emphasize that it is not only theater in its traditional sense being shown, but a range of live arts, online performances, seminars and talks.

We may expect more changes. Stay tuned! Stay safe!

We hope that you get a sense of proper festival feeling and experience a sense of community and togetherness, despite the physical distance.

We wish you a warm welcome to Oslo
Internasjonale Teaterfestival 2021!

Oslo, 9 March 2021

Welcome to Oslo Internasjonale Teaterfestival 2021

Oslo Internasjonale Teaterfestival 2021 is opening precisely one year after the festival stopped last year. In the meantime, the world has changed. Our lives have been deeply impacted, to various degrees depending on one's context, support and healthcare infrastructure. Many have experienced losses, sickness, anxiety, loneliness. The pandemic has reinforced inequalities and privileges. We have all been trying to adapt to lockdowns and to the 'stop & go', enjoying brief moments of release.

A sense of festival feeling

As a new variant of the COVID-19 drives a painful third wave and Oslo is under strict restriction measures, we have decided to maintain the festival through exploring yet available spaces, and by proposing ways of enabling conversations between the artists and the audience while taking responsibility by limiting sanitary risks. Of course, we will miss live experiences. Of course, we will miss the warm vibe in our foyer, the late night discussions, the excitement of being "together here and now". But hopefully, you may experience a sense of festival feeling, enjoying the intensity of the program and the possibility of a temporary (remote) community.

We need art in times of crisis!

Over the past year, the art field – like many other fields – has been adapting and transforming according to constantly renewed guidelines. The field has been resilient, showing

a strong determination to keep on going. To which extent is it possible to adapt, without sidetracking until exhaustion? During the past months, most countries have made the choices to close down cultural life, while maintaining other activities. Art and culture have been demoted. Moreover in Norway, we are facing significant changes in terms of cultural policies that are expected to have a detrimental impact on the field. All this is taking place while extreme right forces are putting artists under threat.

Isn't it precisely in this exact moment that the meaning of having art and culture in our lives, as well as the role of art in society, should be emphasized – and its meaning for our imagination?

I don't see this festival as an act of resistance, but rather as a statement to underline the importance of art and culture – and of the link between artists and audience – in a time when theaters are closed. This festival is an attempt to investigate spaces that are yet available (the digital and the domestic ones among others), with a poetic and transformative approach.

Collaboration is key

In this moment of isolation, where our social contacts have been limited and the situation is ungraspable, I wish to affirm the need for the collective, for co-construction and thinking together. The program of the festival has been elaborated as a patchwork, with many guests who have brought their proposals and works, and gathered around a common question "at the present time, what do we need most?". Bouncing back and forth on each other's ideas has been a collaborative working method.

I wish to thank all the contributors, artists and partners, for our fruitful, inspirational and heartwarming conversations. Several works and artists embody the notion of sisterhood, as well as relate to solidarity that also carries ambiguity. Solidarity needs to be practiced – and this, again, can lead to change.

At the present time, what do we need most?

The festival leans on feminist, intersectional and queer perspectives. The program presents several works of artists that break silences and investigate political bodies. At the present time, which voices should be heard? This is a question we have been asking ourselves – and now, we invite you to practice listening. Several of the works also invite us to reflect upon care and to dive into intimacy, sensitive, experiential and sensorial spaces.

An investigation of available spaces

We were hoping to propose more projects for a limited live audience, but the recent restrictions in Oslo have made this impossible. Most of the program will now happen digitally or at home. Still, there is a diversity of formats to watch and experience.

Moreover, some projects carry a physicality – objects or maps that will be delivered at your house. And we are happy to keep international conversations alive, with artists abroad joining in remotely through various formats.

In dialogue with the artists, we have chosen not to stream actual shows per say. The productions we usually present are somatic experiences which deal with the activation of the room, the sound, the proximity with the audience and multilayered expressions. All these elements are impossible to convey with video.

Though being titled “theater festival”, the artistic identity of the festival has always been at the intersection between theater, dance and performances. This year, we affirm even more the cross disciplinary aspect and pay attention to contents rather than mediums.

Choose your own tempo!

A festival is momentum. It usually proposes events and meetings points. This time, we wish to embark you into another temporality: you are free to choose your own tempo.

Being aware of digital fatigue, the program allows you to make your own selection, to navigate at your own rhythm and to experience various modes of listening. Most of the contents will be available for several days or throughout the festival.

A need for cultural recovery

Last but not least, we deeply thank all the artists who were [supposed to be part of the festival](#). Artists suffer from not having their work visible, from vulnerable economic situations, from rescheduling and adapting constantly, from working on productions and projects that are not shown, not seen, not shared. Witnessing the difficulties, we have proposed a series of interviews about cultural recovery to the artists that are/were invited for the festival. They will mirror how artists experience the present time at home and abroad – and what they need most. The interviews will be released online during & after the festival. Moreover, the festival will enable conversations for the field, by the field.

Our medium is definitely the live experience. I do not intend to propose a substitute to it; but rather to explore – together with the artists, the contributors of the festival, our partners and the team – possibilities to convey a room for artistic voices to be heard in a moment when performing arts and many other activities are being banned. Like the virus, we mutate. Even though the live experience is and remains our medium, I am sure that this festival will bring ways of thinking and sharing that will be transformative in the long run.

See you soon, here and there!

Anne-Cécile Sibué-Birkeland,
Artistic & General Director

Oslo, 8 March 2021

To the absentees – to those we are missing

Our thoughts go to all the artists who were supposed to be part of the festival program this year and whose shows had to be cancelled and eventually postponed.

The restrictions, whether they are travel restrictions, borders being closed, uncertain working conditions, projects being delayed, or the social and cultural closure in Oslo, made it impossible to present their work at this time. We thank them for their trust, for their determination and willingness to find solutions together with us all the way until the point of cancellation. Some productions will be rescheduled, appearing as the comets of Oslo Internasjonale Teaterfestival later in 2021 or in 2022. We have a special thought for Mia Habib Productions, Kristina Norman, Ramona Salo and Katarina Skår Lisa, who were part of the final days of the festival last year when we suddenly had to close down – their shows already got cancelled once, and now they are experiencing it yet again.

We also thank the ones with whom the conversations had just started, but got paused, due to the uncertainty of the situation.

- François Chaignaud
Radio Vinci Park → [Link](#)
- Dries Verhoeven
Happiness → [Link](#)
- Kate McIntosh
To Speak Light Pours Out → [Link](#)
- Maria Hassabi
TOGETHER → [Link](#)
- Naja Lee Jensen
Darkness and Nature → [Link](#)
- Mette Edvardsen
Livre d'images sans images
and book launch with
Varamo Press → [Link](#)
- Nicola Gunn
Working with Children → [Link](#)
- Kristina Norman
Lighter Than Woman → [Link](#)
- Mia Habib Productions
How to Die – Inopiné → [Link](#)
(in collaboration with
Dansens Hus 🟢)
- Ramona Salo with
Katarina Skår Lisa
Arctic Summer → [Link](#)
- Fiksdal/Floen/Slåttøy
Fictions of the Flesh → [Link](#)

Festival opening

11 March / 19.00

Live streaming via Instagram

Follow @blackboxteater on Instagram to watch our Instagram TV festival kickoff!

Presentation of Black Box teater Publication #6

Live streaming via Instagram

Live from Black Box teater

True to tradition, we are releasing a new edition of Black Box teater Publications during the festival! After the festival opening, we will give you a brief presentation – live on Instagram TV – of what you will find in the new publication. Look up @blackboxteater on Instagram to watch it!

Music by Wael Alkak

YouTube – Link via [oitf.no](https://www.oitf.no) + Facebook event

The festival opening and publication launch will be followed by a short music set by Wael Alkak on YouTube.

- [Janna](#), a song that belongs to the pacifist demonstrators in Syria in 2011. Wael Alkak performed it during a concert in Paris in 2018

- * a [music track](#) that is the introduction of Wael Alkak's last concert (at Urban Spree/Berlin) before the first lock down. This concert was the release of his last album *Alkak live 2020*.

Wael Alkak is a Syrian musician living in France. He opened the festival in 2019, with a generous set, blending tradition and modernity, popular and electronic music. His synthesizer-sounds and bouzouki melodies produce a transcendent style. Wael Alkak practices a multitude of instruments, such as bouzouki, percussion, saxophone and keyboards, as well as digital music. To kick off this year's festival, we will share two of his recently recorded tracks.

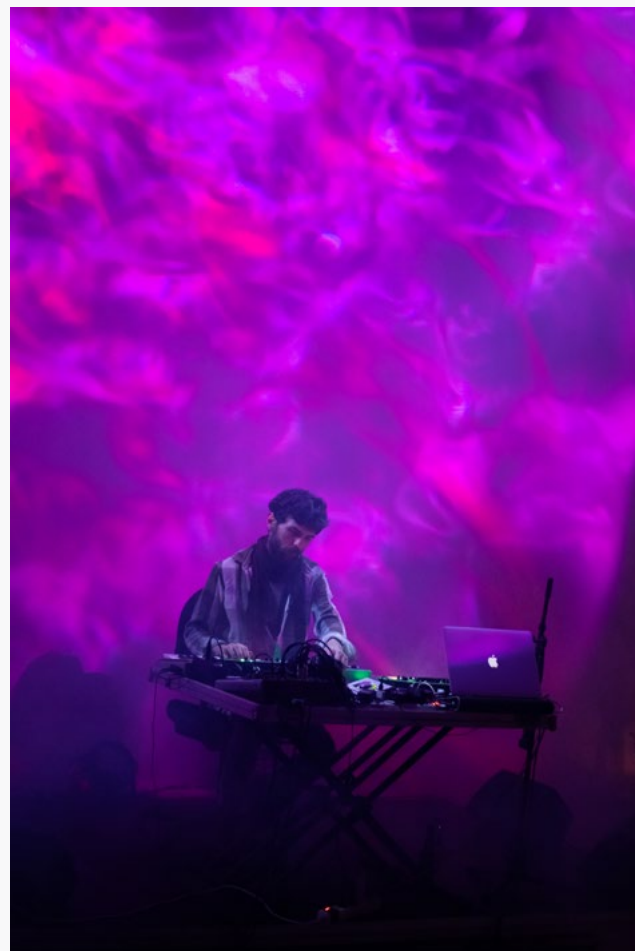


Photo: Istvan Virag

Book launch and podcast: Black Box teater publication #6

11–21 March

On your preferred podcast player

It has become a tradition that a new book in our series of Black Box teater Publications is published during each festival – and this year is no exception. This time around, we also launch the book in a brand new way: through a series of podcasts, released throughout the festival. The five contributions in the publication are read and recorded by their respective authors, and a new episode will be released every second day during the festival.

Publication #6 contains texts by Maritea Dæhlin, Mariama Fatou Kalley Slåttøy, Ingri Fiksdal, Fredrik Floen, Nayla Naoufal, Jessica Lauren Elizabeth Taylor, Michelle Tisdal and Eivind Haugland. We are excited to share it with you!

We hope you'll enjoy these readings! While listening to them, you may follow the text in the digital version of the book, which will be available at oiof.no.



You may collect a physical copy of the book at the door of Black Box teater every day during the festival from 15.00 to 18.00.

You may also order it to receive it by post after the festival.

Send an email to:

anna@blackbox.no

Quiz with VJ Heiki

11 March / 20.00

Live streaming via YouTube/Facebook

Live from a living room in Berlin

Live from Berlin! Come join quizmaster & VJ Heiki on a journey around the world while quizzing you on art, Norwegian cultural policy and mixed trivia. Since we cannot kick off the festival with a party in the theater foyer this year, we decided to have some fun on the world wide web instead. So grab a beer and a friend (virtually through the screen, please), and let us exercise our brains together.

Even though the quiz will be held in English, it will be an advantage to have followed the Norwegian discourse for a while. That's not to say you won't have fun if you miss out on a reference or two – but you probably won't win.

How it works

The quiz will be live streamed on Youtube. The link to the stream will be available in the event right before the quiz starts. You can take part either as part of a team, or solo. For teams, we recommend you to video call each other on your preferred platform (Zoom, Teams etc). To answer the quiz, simply write your answers in an email and send it to blackbox@blackbox.no after all the questions have been asked. The list of questions will also be made available in this event during the quiz. Remember to write the name of the team in the subject field. The winner of the quiz will be announced at the end of the livestream.



Photo: Dorothea Tuch

Free access

The link to the streaming will be available at oittf.no and in the Facebook event ahead of time.

Duration
100 minutes

Language
English

[Credits](#)

Bojana Cvejić / Daniela Bershan Care Seen and Unseen

12–21 March
Live streaming via Zoom and
Soundcloud for Part I and II
By post for Part III

Bojana Cvejić and Daniela Bershan invite us on an experiential journey exploring the politics of care practices in times of crisis. This will unfold through different temporalities and formats, as a way of slowing down and derailing time.

This journey is composed of three parts: a talk with music, a conversation between Cvejić and Bershan; and a poster-map that you will receive at home. If you wish to prolong the conversation, you may write down your thoughts and send them by post to their studio in Brussels.

Bojana Cvejić has published several books (among others *Choreographing Problems* (2015) and *Public Sphere by Performance* (2012) with A. Vujanović). As co-founding member of TkH/Walking Theory (Belgrade, 2001–16), and dramaturge and performer, she has engaged in many performances and theoretical-artistic research since 1999.

Daniela Bershan a.k.a. Baba Electronica is an artist, DJ and independent researcher. Her work and collaborations have been presented at the 29th Sao Paulo Biennale, De Appel Arts Centre, MaerzMusik, KunstenfestivaldesArts, Dansehallerne, MDT, Le CentQuatre, Centre Pompidou Kanal, among others.

Flat price: 50 kr (≈ €5) including the talk, the conversation and the shipping costs for the poster-map. The live streaming is on 12 March, but you can still purchase your ticket until 21 March and listen/watch the recording of the live stream! By purchasing your ticket, you

have access to view the recording at a later time and you will receive the poster-map. You will receive a link to the Zoom room or to the recording on Soundcloud.

[Credits](#)



Illustration: Daniela Bershan

Part I Lives seen and unseen

**A talk by Bojana Cvejić
with music by Baba Electronica
12 March / 19.00 + throughout the festival
Live-on-tape**

In a journey through care approached as the work that sustains life, this composition will muse on embodiment and vulnerability.

“Ordinary people making reasonable demands for social justice; my good life possible on the account of the bad life of many others; responsibility for the indirect consequences of one’s radicalism; the diplomatic art of listening; the figure of assistant in performances, and other visible and invisible aspects of living in multiple crises.”

You are invited to step away from the screen and listen while you continue your life as you please.

Language
English

Duration
45–60 minutes

Part II
Training the relational muscle

**A conversation featuring Daniela Bershan
with Bojana Cvejić**
12 March / 20.00 + throughout the festival

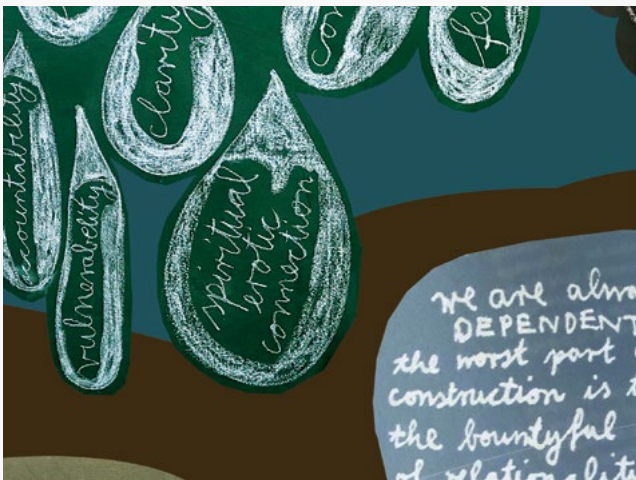
**Live from Brussels on 12 March and
available live-on-tape throughout the
festival**

The departure for Cvejić and Bershan's conversation is *OCEAN*, a performance work which honours familiar acts of reproductive labour. In *OCEAN*, created together with Deborah Birch, Sara Leghissa and Sabrina Seifried, Daniela Bershan explores a ritual embodiment of resourcefulness, collective intimacy and vastness of breath. Walking through *FATFORM*, *Cavemusic*, *Elsewhere & Otherwise* (in connection with Valentina Desideri) and Bershan's most recent research on reproductive labor *Groundwerk*, Cvejić and Bershan will discuss performative, sonic and sculptorly dimensions of care as practice.

NB! You will receive the link to the talk and conversation after buying your ticket.

Language
English

Duration
45–60 minutes



Part III
Making Care

Poster-map made by Daniela Bershan
Delivered at home by post
Throughout the festival

After words have melted into the air, you will receive *MAKING CARE*, a map drawn by Bershan, together with footnotes of Cvejić and Bershan's talk and conversation (Part I & II), by post. You are invited to relate to these thought lines and sources of Cvejić and Bershan's work in your own time. In your own space, and over longer time, imagination and conversation might continue and become tangible. If you wish to share your thoughts, drop or draw a line to the following address:

Bojana Cvejić & Daniela Bershan
Theodore Verhaegen 18
1060 Brussels
Belgium

Veronica Bruce Ringblom

13–14 March / 14.00–20.00

Online studio

Premiere

Ringblom is a virtual landscape, an installation and performance embodied through choreographic and sculptural perspectives. This virtual landscape navigates a space of sculpture, dance and video. Moving through different temporalities and access, it is an invitation to drift off track – peeling off layers. *Ringblom* explores moist, distractions and form.

The project is created by Veronica Bruce, in collaboration with Jennie Bergsli, Lisen Ellard, Karoline Bakken Lund and Maria Hilde.

Veronica Bruce works with, and between, choreography, dance and sculpture. She is educated in fine arts from Central Saint Martins in London and in dance and choreography from the School for New Dance in Oslo. She has previously shown works such as *e-Harmoni* and *Bløtkokt* (Soft Boiled) at Black Box teater, in collaboration with Jennie Bergsli, Alice Slyngstad and Karoline Bakken Lund amongst others.

NB: *Ringblom* was initially planned as a live installation for one audience member at a time, from the 11th to the 14th of March. Due to the latest corona restrictions, it has been transformed into a virtual visit.

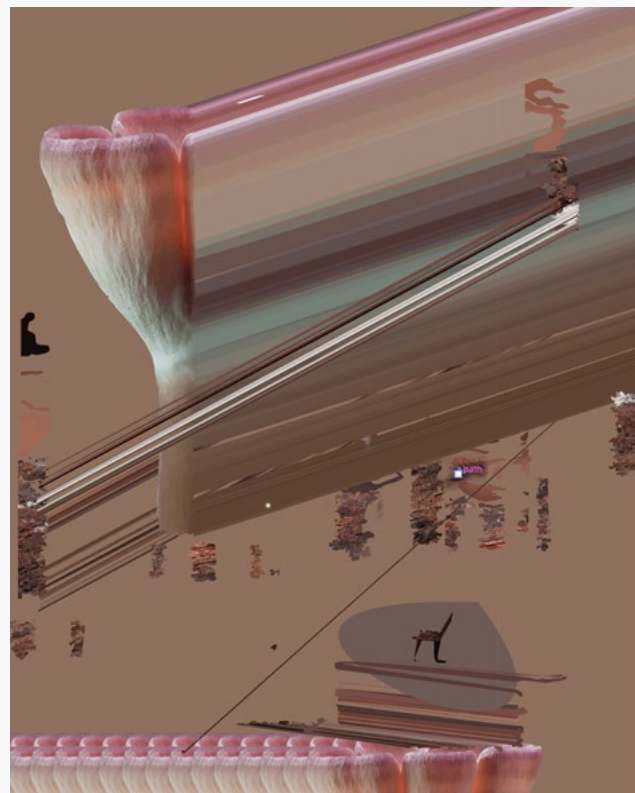


Photo: Maria Hilde

Flat price: 50 kr (≈ €5)

Buy tickets [here](#)

The virtual space can be entered whenever you want for a 20-minute experience during the opening hours.

You will receive the link to the virtual space after booking your ticket.

NB: For desktop devices only.

Duration
20 minutes

[Credits](#)

Mallika Taneja Allegedly

13 March / 18.00
Live streaming via Zoom

Allegedly is performed by a group of sixteen women, based in Delhi and other cities in India, who all log in live on Zoom to have a conversation. Built as an ongoing negotiation with understanding questions of consent, *Allegedly* seeks to spark conversations at the intersection of sexual violence, justice and our personal predicaments.

Allegedly turns the Zoom room into a dynamic space for togetherness – by interacting with the audiences through the Zoom poll option, they create a temporary community, and a space for care and intimacy. Being a work in eternal progress, it opens up the contradictions, confusions and irregularities of our own behaviours and solidarities. *Allegedly* unfolds the layers of violence and the complexity of owning one's own story.

The performance is accessible wherever in the world you are, and it begins at 6PM CET / 5 PM GMT.

Mallika Taneja (@goodgirlfromgoodfamily) lives in Delhi, makes theater, walks with Women Walk at Midnight (@WeWalkatMidnight), talks in Sex Chat Room, is interested in questions and conversations about mental health, gender, city, justice, trauma, healing and more.

A collaboration between Oslo Internasjonale Teaterfestival / Black Box teater and Points communs, Nouvelle scène nationale de Cergy-Pontoise et Val d'Oise.



Zoom link for 1 pers.: 50 kr (≈ €5)
Zoom link for 2+: 100 kr (≈ €10)
We encourage you to buy your tickets in advance. You will receive a link to the Zoom room on the day of the performance.

Buy tickets [here](#).

We recommend you to watch the show on a laptop or desktop for the best possible viewing experience. The performance will start on time and the admission will close precisely 10 minutes into the performance.

NB – This performance deals explicitly with issues of sexual violence.

[Using Zoom for the first time?](#)

If you need help during the performance, send us a dm, call, text or WhatsApp: (+47) 919 09 321

Duration
90 minutes

Language
English

[Credits](#)

Maja Roel

Ludensian meditation

14 March / 11.00

Live streaming via Zoom

Live from Black Box teater, Lille scene

Ludensian meditation has evolved from the performance *Homo ludens* which is based on the fact that Homo ludens – the playful human – is being an endangered species. This is a meditation for participants who want to restore their ludensian powers in a time of pandemic.

Homo ludens is a life enjoyer of dimensions. It likes to climb trees or lie in hammocks, where it can stay for hours contemplating the mystery of life. Ludensers love to take naps. You often see them with closed eyes wandering in their inner landscapes. Through this, they seek for pleasure, as well as gather energy to be able to go in “ludd”, the most ecstatic state the ludensians can reach.

Through this guided meditation, we hope you can discover some ludensian parts of yourselves and help us spread this energy to humanity in a challenging time.

Maja Roel has a background in contemporary dance, theater, performing arts and dramaturgy, and works both as a choreographer, performer and producer. She seeks to create space for wonder, to stretch the imagination and to expand our possibilities. Over the past 15 years, she has made performances on a driving bus, on a helicopter landing site and on an island, as well as in traditional stage rooms. Her next project will be *UTOPIA – Et drømmespel fra Tøyen*, presented by Black Box teater in collaboration with Nationaltheatret.



Photo: Roula Lymniati

Free access.

The link to the Zoom room will be available on oitf.no and in the Facebook event.

No latecomers.

After the live streaming, the meditation will be available on Vimeo throughout the festival. Please find the link on oitf.no

A podcast about the ludensian origin with Lasse Passage, Kristine Karåla Øren and Maja Roel will be available on oitf.no throughout the festival. The podcast is in Norwegian.

Duration
20 minutes

Language
Norwegian

[Credits](#)

Deise Nunes

Decolonizing the performing arts II: The gaze, colonialism and aesthetics

14 March / 19.00

Live streaming via Zoom

Live from Black Box teater, Store scene

In her performance-lecture, Deise Nunes invites the audience to examine the landscape of the gaze: How is our gaze shaped? Which narratives and underlying structures form the way we see things? Based on bell hook's concept of the oppositional gaze, Nunes recreates the artistic, cultural and philosophical encounters that have shaped her gaze. Following the performance-lecture, there will be an informal conversation between the audience, Nunes and Lisa Andrine Bernhoft-Sjødin, program curator at Nasjonalmuseet.

Deise Faria Nunes is a researcher, performance practitioner and theater critic interested in interdisciplinary collaborations. Her work revolves around decolonizing art. She runs the company Golden Mirrors Arts Norway, focusing on production and diffusion of works and thoughts by Black women in the arts and culture. Nunes is currently a PhD Research Fellow at the University in Agder, the Department of Visual Arts and Drama from 2019–2022 with the project *Estuaries: Decolonial, Feminist, Afro-diaspora Perspectives on Performance*.

Lisa Andrine Bernhoft-Sjødin is a writer, art mediator and curator, currently working as a mediation curator at the Norwegian National Museum of Art, Architecture and Design.

The Salon series *Decolonising performing arts* is supported by The Arts Council and produced by Golden Mirrors Arts Norway.



Photo: Phoenix Han/Unsplash

Free access.

The link to the registration will be available on oiftf.no and in the Facebook event.

No latecomers.

Duration
25 minutes + conversation

Language
English

[Credits](#)

Chiara Bersani Fionde

15–21 March

Delivered at home by post or
click/collect at Black Box teater

Premiere

Can a premiere take place in the intimacy of your home? How can we bring the poetic into instructions that are guiding our lives? *Fionde* (Slingshots) is a performative art work delivered to the spectator by post. It explores new types of connection between art and spectators.

“During the past year, our shapes have shifted, and our structures have been twisted. Our private life has been rewritten, loneliness has changed face and the collective has misplaced its bodies. Celebrations and rituals have been silenced.”

Fionde is a delivery that invites you to transform your own private environment and fulfill new rituals for processing emotions, memories and experiences, alone or with others. After buying your ticket to *Fionde*, you will receive a kit containing everything you need to experience the performance at home.

Chiara Bersani is an Italian performing artist and choreographer whose work in theatre and contemporary dance explores the politics of the body (the concept of the “Political Body”) and how the images we create interact with society’s narratives. As an activist Chiara works on the inclusivity of disabled artists in the performing arts scene.

Ilaria Lemmo is an Italian composer and sound researcher in the field of electronic and experimental music, also a sound designer working for theater and audiovisual arts. She is currently attending a master degree in Electronic Music Composition at the Conservatory of Turin, researching the possibility of the algorithmic composition and the relationships within the spatial acoustic.

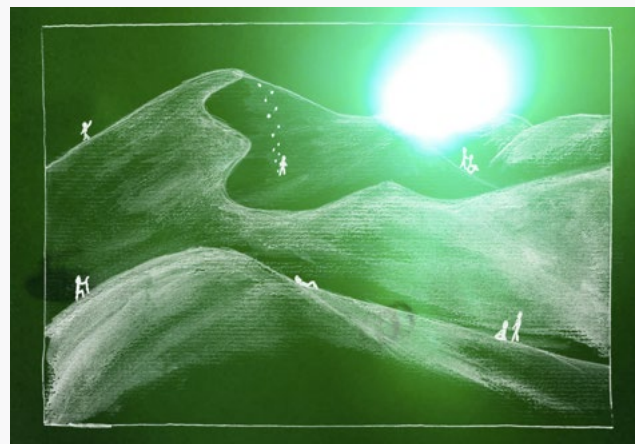


Illustration: Samara and Chiara Bersani

20 March / 11.00
Talk with Chiara
Bersani and the team
of *Fionde* on Zoom

Flat price: 250 kr (≈ €25)
(including shipping costs)

Buy tickets [here](#)

The object will be delivered
at your home all over Norway,
or you may collect it at [Black
Box teater](#).

For ordering abroad,
visit samaraeditions.com

Please follow and share about
Fionde via the app Telegram:
[@samaraeditions](#)

Language
English

[Credits](#)

Brakkesnakk

15 March / 12.00 – Host: Veronica Bruce

17 March / 10.00 – Host: Mia Habib

19 March / 12.00 – Host: Maritea Dæhlin

Online discussion groups

Brakkesnakk is an artist-run, discursive platform for dance, choreography, and critical thinking, initiated by Inés Belli and Louis Schou-Hansen during the first Covid-19 lockdown in 2020.

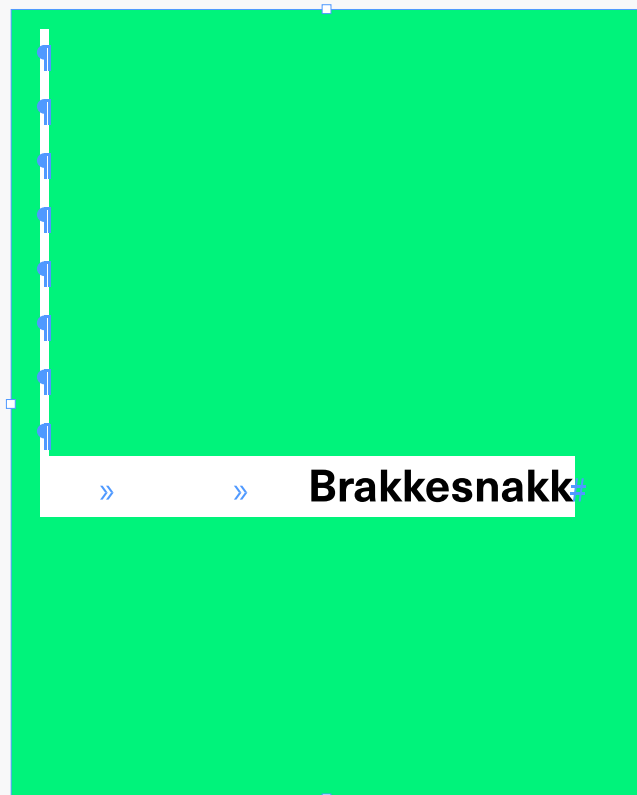
The platform aims to facilitate a space for informal discussion and knowledge exchange as a means for nourishing artistic practice.

During the festival, Brakkesnakk will be organizing a series of online discussion groups. Each group will be hosted by an artist invited to propose a topic for conversation. These topics will range from the existential to the very concrete aspects of our practice and work.

The sessions last for around 45 minutes–1 hour and will be held in an online meeting room with a capacity of 12 people. Join us by following the link whereby.com/breakkesnakk at the time of the event – first come first served.

These sessions will not be streamed or recorded.

Love,
I & L



Access the online meeting room by following this link at the time of the event:

whereby.com/breakkesnakk

Limited capacity – 12 people.
First come, first served.

The sessions will not be recorded or streamed outside the meeting room.

Duration
60 minutes

[Credits](#)

Maritea Dæhlin

I guess you have a lot of questions.

A bedtime story.

15–20 March

Monday–Thursday / 22.00–08.00

Friday–Saturday / 23.00–09.00

[PS:Hotel, Vulkan 22](#)

Premiere

You are invited to spend a night alone in a hotel room, accompanied by the voices and texts of the linguist and activist Yasnaya Elena A. Gil and the journalist and writer Sigrun Slaggard. The soundscape and texts are triggered by conversations Maritea Dæhlin had with these two women that she admires and wanted to listen deeply to. Their conversations centered around the word 'solidarity' – a word to be questioned, squeezed, loved and rejected, hand in hand by the sculpture *Hun som bærer minnet om denne jorda, hvor bærer denne jorda henne?* (*She who Carries the Memory of this Earth, Where does this Earth Carry Her?*), made by Maritea's mother Gitte Dæhlin. "The sculpture begs us not to describe her, to not make her answer any questions, but we will ask, we ask and ask, but never expect her to answer, we respect her silence. Still, we want her to be there for us, to save us, to fill a silence."

Maritea Dæhlin (1986) is an interdisciplinary artist who alternates between living and working in Norway and Mexico. Her work includes performance, text, video and sound installation and has been shown at venues and festivals in Europe, Latin America and North America. In 2020, she presented the critically acclaimed performance *I WANT TO BE TRADITIONAL* here at the theater. Dæhlin is one of Black Box teater's associated artists in the period of 2020–2021.

In collaboration with Office for Contemporary Art Norway.



Illustration: Maritea Dæhlin

Flat price: 250 kr (≈ €25) which includes the hotel room and breakfast.

Buy tickets [here](#)

NB – Only one person allowed per room. The ticket must be purchased in advance and sale ends at 16.00 (4PM) the day in advance.

All audience members must check in at [PS:Hotel](#) between 21.00–21.30 (Mon–Thurs) / 22.00–22.30 (Fri–Sat).

We encourage you to comply with the authorities' guidelines for infection control, especially regarding traveling across municipal boundaries.

Duration
All night. Breakfast served from 07.00 (Mon–Fri) and 08.00 (Sat–Sun). Checkout is at 09.00 (Mon–Fri) and 10.00 (Sat–Sun).

In various languages

Maritea Dæhlin has written a text in *Black Box teater publication 6*, available online at blackbox.no

[Credits](#)

Karmaklubb*

A series of bending encounters #1

16 March / 21.00
Live streaming via Vimeo
Live from Bergen, New Delhi, Oslo, Brussels
Filmed in Bergen at Coda Press /
Weekend Server's headquarters

Antonio Cataldo and Anushka Rajendran
What does it mean to be public?
Bodies in Transformative Alliance

This presentation will look at the intersection of the spaces where art unfolds (including the street, the square, the pavement, and digital spheres). We will explore how art continues to be a social space, creating new assemblies and alternative parliaments.

Antonio Cataldo is a curator and writer living and working in Oslo. He is currently the Artistic Director of Fotogalleriet. Anushka Rajendran is a curator and writer based in New Delhi, India. She is the curator for Prameya Art Foundation, a not-for-profit arts organisation based in New Delhi.

Draglab
An introduction!

Cassie Brødske aka Jens Martin Hartvedt Arvesen (Draglab and Drag Core) will give an introduction to Saturday's program by Draglab.



Nikima Jagudajev

Nikima Jagudajev
Aufhebung – a bedtime story

Nikima Jagudajev invites us to take part in a short conversation and late-night reading. *Aufhebung* focuses on kinship and mothering from the point of view of one person's sporadic life story. Their story begins in college and moves through various influential encounters that grapple with entanglement, boundaries and the structures necessary for them to commit to Love. The text will be read as a bedtime story! Grab your pillows and get in a comfortable position while listening!

Nikima Jagudajev is a choreographer based in New York, USA and Brussels, Belgium. Her work expands formal dance into the construction of open-ended socialites.

Free access. The link to the streamings will be available at oitf.no, at karmaklubb.com and in the Facebook event ahead of time.

Duration
120 minutes

After the live streaming, some parts of the program will be available on Vimeo throughout the festival. See oitf.no for link.

Language
English

[Credits](#)

Dagmar Schultz

Online film screening: Audre Lorde – The Berlin years 1984 to 1992

17–19 March / 12.00–23.00

We welcome you to join us for a digital screening of *Audre Lorde – The Berlin Years 1984 to 1992* (2012) by Dagmar Schultz. This documentary film focuses on Audre Lorde's relation to the German Black Diaspora, her literary as well as political influence, and is a unique visual document about the times the author spent in Germany. The film is also for coming generations a valuable historical document of German history, which tells about the development of an Afro-German movement and the origins of the anti-racist movement before and after the German reunification.

This digital film screening is presented as part of [So many silences to be broken – a seminar on Audre Lorde](#), and in collaboration between Oslo Internasjonale Teaterfestival, Black Box teater and Litteraturhuset.

Dagmar Schultz is a German filmmaker, publisher and professor in sociology, who studied and has been working in Germany, USA and Puerto Rico. Her teaching and research have focused on feminist studies and women's movements, on anti-racist social work, on women's health care and on cultural competence in the psychiatric care of migrants and minorities. In 2012, she produced and directed the documentary *Audre Lorde – The Berlin Years 1984 to 1992*.



Audre Lorde, Berlin 1984

Free access

The film is accessible for all to watch online, between 17 March at noon and 19 March at 23.00. The link to the film will be available in the Facebook event.

The film screening is part of the seminar [So many silences to be broken](#), starting 17 March at 18.00, live streamed from Litteraturhuset.

Duration
84 minutes

Language
In English and German,
with English subtitles

So many silences to be broken – a seminar on Audre Lorde

17 March / 18.00

Live streaming via YouTube

Live from Litteraturhuset in Oslo

“It is not the difference which immobilises us, but silence.
And there are so many silences to be broken.”

– Audre Lorde, *The Transformation of Silence into Language*

The American writer and activist Audre Lorde (1934–1992) described herself as «black, lesbian, mother, warrior, poet». She was an uncompromising figure who refused to let herself be defined by others, and was instrumental in the development of intersectional thinking. What is the legacy of Lorde's poetry and theory, and how has her work opened up for new perspectives?

In this seminar dedicated to Lorde's life and writing, dancer and writer Grace Tabea Tenga and postdoctoral fellow in English literature Louisa Olufsen Layne will meet for an in-depth conversation. During the night we will show three digital mini-lectures giving different perspectives on Lorde's writing, by author Marjam Idriss, associate professor in English literature Bruce Barnhart, and poet and translator Shadi Angelina Bazeghi. The mini-lectures will be accessible online until 1 May.

After the conversation, there will be a screening of the documentary [Audre Lorde – The Berlin years 1984 to 1992](#) from 2012 by Dagmar Schultz, with an introduction by teacher and writer Mohammed Abdi. The film will also be accessible online from 17–19 March. In closing, we will open for audience participation.

A collaboration between Oslo Internasjonale Teaterfestival, Black Box teater and Litteraturhuset



Audre Lorde, Berlin 1992

Free access

The link to the streaming will be available at [oitf.no](#), at [litteraturhuset.no](#) and in the Facebook event ahead of time.

The mini-lectures that are part of the seminar will be accessible online until 1 May at [blackbox.no](#), [oitf.no](#) and [litteraturhuset.no](#).

The seminar will be followed by a screening of the film [Audre Lorde – The Berlin years 1984 to 1992](#).

The film will also be accessible online from 17 March at noon until 19 March at 23.00. The link to the film will be available in the Facebook event.

Duration
60 minutes

Language
English

Karmaklubb*

A series of bending encounters #2

19 March / 19.00
Live streaming via Vimeo
Live-on-tape
Filmed at St. James's Church (Bergen)

Kaeto Sweeney
A warm meeting and *First kiss before anything once*

First kiss before anything once is a story of a lonely boy longing to go dancing. Kaeto Sweeney's works are shaped around the different ways stories (both personal and with societal perspectives) are told and received. Tonight Kaeto will share a performance and a conversation about our queer party ideology and common ground of collaborations. There will also be a special gift: a text available in limited edition at Black Box teater bookshop!

Kaeto Sweeney is from London. He is a French artist and producer of queer club night ASTERISK. He is currently living in Bergen. When not dancing or partying, he is telling stories with words or films about dancing or partying.

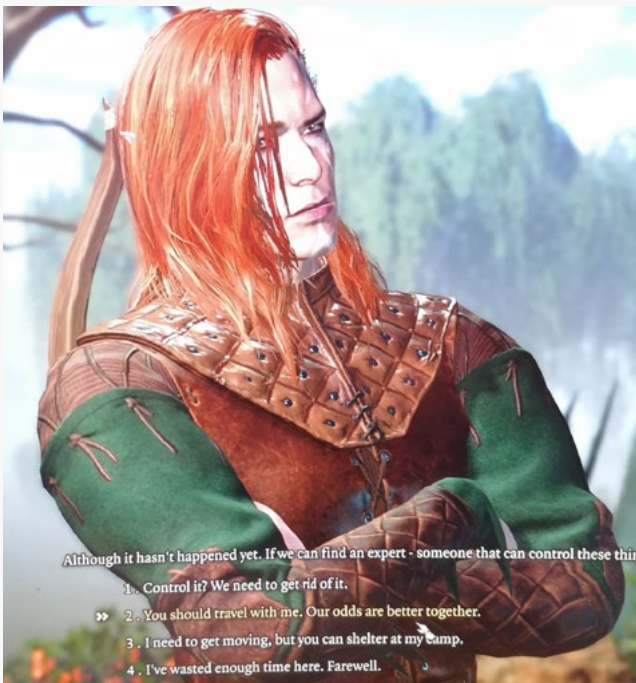
Free access. The link to the streamings will be available at oitf.no, at karmaklubb.com and in the Facebook event ahead of time.

Duration
120 minutes

After the live streaming, some parts of the program will be available on Vimeo throughout the festival. See oitf.no for link.

Language
English

[Credits](#)



Kaeto Sweeney

Daniel Mariblanca
Performance extract of *In First Person: The Dance* and a chat noir

Daniel Mariblanca invites us to a talk about bodily expression and dance in a transgender perspective. We will get an inside look into his company 71BODIES and the project *In First Person* – and lucky you: Daniel will perform, too! Expect honesty, perhaps nudity, and uncensored material – all in a very comfortable sphere. The conversation is between Daniel and Karmaklubb* organizer Tine Semb, and there will be room for answering questions asked by the audience in advance (you may send your question(s) to karmaklubb@protonmail.com).

Daniel Mariblanca is a professional dancer from Barcelona. He is working as a dancer at Carte Blanche, as well as developing projects with 71BODIES – a transgender inclusive dance and performance company in Bergen, born out of an urgency to both understand and document the complexities within transgender identity.

Symposium: The Displacement Curriculum – Pedagogy of/and/for Collapse

20 March / 00.01–23.59

Audio walk in downtown Oslo

A meditation and a free guided city walk.

The Displacement Curriculum is a symposium shaped as an audio-guided city walk through parts of downtown Oslo. Pick an hour during the time the link is available, put on your headset, and experience a layering of your surroundings through the audio guide. Reflecting off the scenes of the urban environment that you pass along the route, the audio guide offers a deep dive into the research part of the project *How to Die – Inopiné*. The performance was meant to be shown during last year's and this year's festival, but was cancelled due to infection control restrictions.

You are invited to hear shared reflections on the turbulent and uncertain horizon of the future: moral panic, ecological grief, and collapse of the many worlds we inhabit.

By and with: Namik Mackic, Anna Pehrsson, Asher Lev, Ashkan Sepahvand, Marie Kraft, Jassem Hindi, Ingeborg Olerud, Harald Beharie, Nina Wollny, Mia Habib.



Photo: Namik Mačkić

Free access

The link for the audio walk will be open between 00.01 and 23.59, Saturday 20 March. The point of departure for the walk will be revealed at oif.no and in the Facebook event, together with the link.

Duration
Approx. 75 minutes

Language
English

[Credits](#)

Lawrence Lek

Online film screening:

AIDOL 爱道

20 March / 12.00–23.55

Online screening via Vimeo

"This song is like everything else. It's perfect.
It will go viral."

Lawrence Lek's *AIDOL* 爱道 is a computer-generated imaginary (CGI) film that forms a sequel to *Geomancer* (2017). Deploying 3D rendering and video gaming software, *AIDOL* is a dazzling and thematically-layered sensoric experience.

Set in the post-AI future – in sino-futuristic reality controlled by the megacorporation Farsight – we witness struggles between the human and nonhuman, between art and trend forecasting.

AIDOL is a story about Diva – a fading superstar striving to do a comeback performance at the 2065 eSports Olympic finale. Diva is seeking help from an successful AI-artist to create her new hit song. The human desire for fame is contrasted with AI-future – a future where originality is substituted by algorithmes, but where machines have the capacity for experiencing love.

Besides reflecting on the rise of AI, this partly non-linear film is setting light upon several struggles of both humans and nonhumans, raising many questions on topics considering art, labor and value in our present socio-political landscape.

Lawrence Lek is a multimedia artist, filmmaker and musician based in London. Lek uses advanced technology, game engines and computer graphics and describes himself as a 'simulation artist'. His digital environments, installations, performances and films invites us to consider the impact of technology on our reality. Some of his recent works include the video game *2065* (2018–), the video essay *Sinofuturism (1839–2046 AD)* (2016) and the film *Geomancer* (2017).



Free access

The film is accessible for all to watch online on Vimeo on 20 March between 12.00 and 23.55.

The link to the film will be available in the Facebook event and on oift.no.

Lawrence Lek's original [soundtrack](#) and [trailer](#).

Duration
90 minutes

Language
In English and Mandarin,
with English subtitles.

[Credits](#)

Karmaklubb*

A series of bending encounters #3

20 March / 19.00

Live streaming via Vimeo

Live from Black Box teater, Store scene

Draglab

The Clown, the King, and the Enby

Get ready to be lectured on different aspects of the drag discourse by Cassie Brødskiye, Robin from Gutta and Vera Brå! They will touch on queerness in relation to aesthetics and art – as well as its potential in drag. The artists will share how they view their own drag practices as part of something that is bigger than themselves. To exemplify the talks, the artists will show acts from their own repertoire.

Draglaboratoriet, or Draglab was started in 2015 by Cassie Brødskiye. It is a place where drag artists can talk and perform together to understand more about their discourse. Cassie Brødskiye aka Jens Martin Hartvedt Arvesen started with drag in 2013, together with his sisters in the drag collective Princissilicious.

Robin aka Ann-Christin Kongsness has studied dance and choreography as well as aesthetic theory and literature. She works as a dancer, choreographer, writer, and dragking based in Oslo. She has worked on several projects with queer focus.

Thor Einar Johnsen is educated in physical theatre and movement from École internationale de théâtre Jacques Lecoq in Paris. He currently works in Oslo as an actor, dancer, theatre teacher and drag performer. He has also performed in the field of clowning and circus for several years. Lately he has been performing as a drag queen as his alter-ego: Vera Brå.



Cassie Brødskiye

Photo: Karina-Rønning

Free access. The link to the streamings will be available at oitf.no, at karmaklubb.com and in the Facebook event ahead of time.

Duration
120 minutes

After the live streaming, some parts of the program will be available on Vimeo throughout the festival. See oitf.no for link.

Language
English

[Credits](#)

Carrie Reading group

21 March / 11.00

Zoom

A reading group aiming to develop our common references, friendship and solidarity.

Carrie invites you to a collective reading and discussion of “Ecology of strangers”, a chapter from the 2019 book “How to do nothing, resisting the attention economy” by Jenny Odell.

In this chapter, Odell explores the possibility of using natural diversity as a model for cultivating a resilient and diverse culture. We want to draw on this text to think about the ways we can work outside of the liberal individual mindset, especially as a means for working together.

Carrie is a Gemini, a split screen, an imposter, an interdisciplinary collective, always morphing and taking on new faces as an artistic strategy. Working with variant modes of being together in the arts, Carrie aims to open up a space for public conversation, exchange and reflection. Their projects include reading groups, screenings, open lectures, working groups and performances. In the frame of the reading groups, a variety of texts will be read. Each session aims to make space for contemporary questions through reading together. The reading groups are an occasion to meet in order to develop and deepen our common references, language and vocabulary, as well as friendships and solidarity. This time, the reading group takes place in the frame of Oslo Internasjonale Teaterfestival.

Carrie consists of Marie Ursin, Alexandra Tveit, Nikhil Vettukattil and Runa Borch Skolseg. Carrie are currently [associated artists](#) at Black Box teater (2020–2021)

Carrie. Reading group.



Free access with registration
(limited to 10 participants)

The link to the registration will
be available at oitf.no and in the
Facebook event ahead of time.

Language
English

[Credits](#)

Mia Habib Productions

How to Die – Inopiné

16–21 March / 19.00

Maybe it ends in silence. Like the silence between mountains at night that the only sound is your heartbeat. Or maybe it ends together, around a bonfire singing. Or maybe it never ends. What would this be with no ending? A process. A performance.

Inopiné. We are on performance time, there is no starting over. The French philosopher Jean-Luc Nancy brings in the word inopiné [unexpected, sudden], which means *that which we don't have an opinion or judgement, that which we haven't yet imagined*.

How to die – Inopiné is a transdisciplinary investigation, developed between Umeå and Oslo, about ecological grief, cultural panic, and a feeling of collapse. The collective of dancers, and scientists, have interviewed, discussed with and given workshops on these three thematics.

Dancer and choreographer Mia Haugland Habib was born in Houston, 1980. She makes work that speaks to the major concerns of our time. She engages a broad audience and local communities across social, political, and artistic spheres and in private, domestic, and public spaces.

In collaboration with Dansens Hus.

Cancelled



Photo: Tale Hendnes

Duration
135 minutes

The performance contains some strobe lights and theater smoke (not harmful to breathe in). Some dialogue in English occurs. The performance ends outdoors.

[Credits](#)

Ramona Salo with Katarina Skår Lisa Arctic Summer

18 March / 19.00

Live streaming via YouTube

Live from Black Box teater scene

Cancelled

A fashion show is a highly performative and choreographed event lingering in the landscape between art and fashion. *Arctic Summer* is a fashion show taking place at Black Box teater, presenting the work of clothing and textile designer Ramona Salo. It is set in the whimsical north, in a world of unimaginable colors, unruly landscapes, harsh climate, a melting pot of people, cultures and rooted cosmopolitanism. It is a tribute to the Arctic and its impossible fashion.

The Arctic Summer collection is an ongoing work researching the artistic and performative perspective of the garments. Through this work, Ramona Salo is researching her indigenous roots and Sea Sami landscape. The Sami heritage is a fellow interest of choreographer Katarina Skår Lisa, and the two have previously collaborated on the work *Gift of Stone* which was presented at Riksscenen for Oslo Internasjonale Teaterfestival 2020.

Ramona Salo is a costume designer, fashion designer, stylist and storyteller. She was born and raised in a multicultural municipality by the border of Finland in the Northern hemisphere and her upbringing is manifested in her work and esthetics. In 2018, she was awarded the DOGA Award for Newcomers by Design and Architecture Norway. Katarina Skår Lisa is a dancer, choreographer and teacher with a special interest in site specific projects.



Photo: Sanne Kalleberg

Free access

The link to the streaming will be available at oittf.no and in the Facebook event ahead of time. After the live streaming, the fashion show will be available on YouTube throughout the festival. Please find the link on oittf.no.

You may read a text about Katarina Skår Lisa's work, written by Nayla Naoufal, in ***Black Box teater publication 6***, available online at blackbox.no

Duration

20 minutes (approx.)

Credits

Black Box teater travelling bookshop

19 March / 15.00–18.00

20 March / 13.00–16.00

21 March / 13.00–16.00

Birkelunden pavilion

Cancelled

Black Box teater bookshop is traveling to Birkelunden! You will find our fresh selection of books in the pavilion of the Birkelunden park for three days in a row – each day dedicated to different book related topics. Welcome by!

19 March / 15.00–18.00

Pre-launch of our new Black Box teater publication 6.
Come by and pick one book for free!

This publication contains texts by Maritea Dæhlin, Mariama Fatou Kalley Slåttøy, Ingri Fiksdal, Fredrik Floen, Nayla Naoufal, Jessica Lauren Elizabeth Taylor, Michelle Tisdal and Eivind Haugland. We are excited to share it with you!

20 March / 13.00–16.00

A whole day dedicated to topical book selections in our bookshop. We will present our new range of books related to the festival – as well as books curated by Black Box teater team in collaboration with artists from our program.

21 March / 13.00–16.00

Pre-launch of our new in Varamo Press* book selection.
Stop by and grab yourself a book!

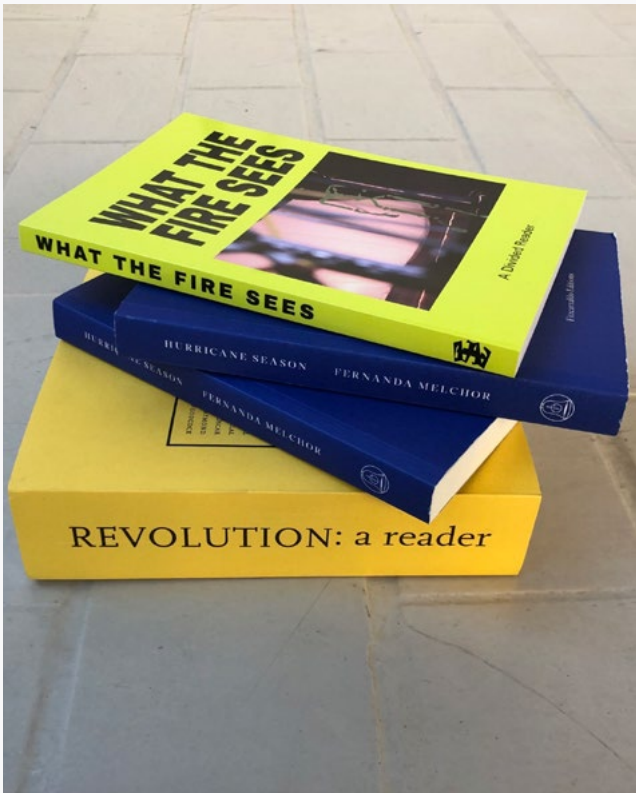


Photo: Anna Penkova

**Our online bookshop
is always open!
Visit blackbox.no**

*Varamo Press is a publishing house founded in 2018 by Mette Edvardsen and Jeroen Peeters. It embraces the unexpected and values the arbitrary circumstances in which writing comes into being. Snatching, wording, printing, it gives a paper form to various kinds of literature that have a fleeting life elsewhere.

Fiksdal/Floen/Slåttøy

Fictions of the Flesh

19 March / 16.30–18.30 – Schous plass

20 March / 12.00–14.00 – Vaterland

21 March / 12.00–14.00 – Sørli Lekenpark

Cancelled

In *Fictions of the Flesh*, the character Syncopator embodies both past and future. She slides, floats and falls through space, like a Fata Morgana or tardigrade, monarch butterfly, or the night train to Palmyra. She gives birth to a couple of tails behind some benches and sheds her fur between trees. She glides on railings and grows in pavement cracks. Slowly, her fingers become so heavy that she can no longer carry them. They snap silently whilst pulling her backwards into Big Freeze.

Snap.
Snap.
Snap.

In *Fictions of the Flesh* Fiksdal, Floen and Slåttøy look at different ideas of being contemporary, and how this can be conveyed through costume, dance and choreography. The creators draw from jazz dance as a physical archive, and mix this with movement inspired by the genre speculative fiction where future, expanded bodies roam.

Ingri Fiksdal has distinguished herself as a critically acclaimed choreographer with an international reputation. Fredrik Floen is one of Norway's most versatile and original costume designers. Mariama Slåttøy is a freelance dance artist and a notably cross-disciplinary performer, exploring various movement patterns and artistic mediums such as film and theater. Fiksdal and Floen have previously collaborated on the performances *Diorama* and *SPECTRAL*. Slåttøy was one of the dancers in *SPECTRAL*, and the performance was co-produced by Black Box teater and Dansens Hus, Oslo during Fall 2020.

A collaboration between Oslo Internasjonale Teaterfestival, Black Box teater and Dansens Hus.



Illustration: Fredrik Floen

Free access

Fictions of the Flesh is a site-specific performance taking place in three different outdoor locations in Oslo.

Ongoing. You can pass by at any time you would like.

[Credits](#)

We would like to thank our partners:

- [Dansens Hus](#)
- [Litteraturhuset](#)
- [mimosa--studio](#)
- [Office for Contemporary Art Norway](#)
- [Points communs – Nouvelle scène nationale de Cergy-Pontoise et Val d'Ois](#)
- [PS:Hotel](#)

The [team](#) behind Oslo Internasjonale Teaterfestival 2021

The festival is curated by Anne-Cécile Sibué-Birkeland, Artistic and General Director of Black Box teater.

Sincere thanks for the inspiring conversations, for contributing to the reflection and to the contents of the festival program: Bojana Cvejić, Karmaklubb*, Eva Neklyaeva and Lisa Gilardino; and at Black Box teater: Elin Amundsen Grinaker, Anna Penkova, Ingeborg Husbyn Aarsand, Andrea Skotland, Karoline Bjune, Ida Marie Sandvik and Agnar Ribe.

Oslo Internasjonale Teaterfestival is initiated and arranged by Black Box teater, which receives funding from the Norwegian Ministry of Culture and the City of Oslo.



Kulturdepartementet

